

# Takach Paper Company

[www.takachpaper.com](http://www.takachpaper.com)

## New Year Sale! January 2012 Price List New Year Sale!

toll free  
877-611-7197

fax  
505-508-1309

email  
[takachpaper@comcast.net](mailto:takachpaper@comcast.net)

Abq. area  
275-7197

Check it out! Our prices are great and some prices lowered! Current Pricelist always online. We accept Visa, MC, AE, Discover and POs. **Prices do not include shipping. Please call for shipping information.** Call for large order discount (5 or more 100 sheet packages) or to special order papers not listed. Students, place orders together and save \$\$ on shipping. Prices may change without notice. \*Woman/minority owned company\*

Paper (All papers acid free except newsprint)	Color	Weight (grams)	Size (inches)	Package Size and Price	Sheet Price
Paper Sample Pack on metal ring <b>NEW ITEM!!</b>	Sample of All Papers Stocked		3.5" x4.5"	<b>1 Free with \$700.00 order</b>	\$10.00 each
Arches 88 <b>Sale!</b>	White	300g	22x30	(100) \$334	(1-99) \$3.72
Arches 88	White	350g	30x42	(50) \$413	(1-49) \$8.92
Arches Cover	White or Cream	250g	19.5x25.5	(100) \$230	(1-99) \$2.48
Arches Cover <b>Sale!</b>	White or Cream	250g	22x30	(100) \$296	(1-99) \$3.20
Arches Cover <b>SPECIAL PRICE !</b>	White	270g	29x41	(50) \$295	(1-49) \$6.38
Arches Cover	Black	250g	22x30	(50) \$198	(1-49) \$4.26
Arches Cover	Black	250g	30x44	(50) \$394	N/A
Arches Cover	White	300g	31.5x47.25	(50) \$421	N/A
Arches Platine <b>GREAT PAPER!</b>	White	310g	22x30	(25) \$129	(1-24) \$5.54
Arches Text Wove <b>LOWER PRICE!</b>	White	120g	25.5x40	(250) \$651 (100) \$274	(1-99) \$2.95
Arches Watercolor Sheet HP,CP,R	140lb.White	300g	22X30	(25) \$145	N/A
Blotting (cosmos)	White	360g	24x38	(100) \$216	(1-99) \$2.34
Domestic Etching	Off-white	175g	26x40	(100) \$189	(1-99) \$2.04
Folio	White or Antique	250g	22x30	(100) \$151	(1-99) \$1.63
Gampi Torinoko <b>currently unavailable</b>	Natural	92g	20x30	(25) \$325	(1-24) \$14.24
German Etching <b>GREAT PAPER!</b>	Warm White	300g	22x30	(50) \$200	(1-49) \$4.27
German Etching	Warm White	300g	30x42	(50) \$348	N/A
Glassine	White	33g	24x36	(500) \$338	(100) \$73
Glassine	White	33g	36x48	(250) \$347	(50) \$75
Hahnemuhle Copperplate <b>GREAT PRICE GREAT PAPER!</b>	Warm White	300g	22x30	(100) \$248	(1-99) \$2.72
Hahnemuhle Copperplate <b>WOW!</b>	Warm White	300g	31.5x47	(50) \$308	N/A
Hosho Professional	White	85g	19x24	(100) \$327	(1-99) \$3.62
Hosho Student	White	95g	17x22	(100) \$219	(1-99) \$2.36
Inteleaving	White	45g	25x38	(500) \$205	(100) \$45

Paper  
All papers are acid free unless  
otherwise noted

	Color	Weight (grams)	Size (inches)	Pricing	
Kitakata <b>GREAT PRICE!</b>	Natural or Green	30g	16x20	(100) \$224 (1-99) \$2.42	
Lenox100 <b>GREAT PRICE!</b>	White	250g	22x30	(100) \$151 (1-99) \$1.63	
Lenox 100	White	250g	26x40	(100) \$236 (1-99) \$2.55	
Masa	White	77g	21x31	(100) \$91 (1-99) \$0.99	
Mulberry Japanese Handmade	White	45g	25x33.5	(100) \$407 (1-99) \$4.45	
Newsprint (grade A not acid free)	Natural	30lb	24" x36	(800) \$112.00 (400)\$64 (100) \$17	
Okawara Handmade	White	60g	12x16	(100) \$269 (1-99) \$2.89	
Pescia by Cartiera Magnani (Smooth) <b>GREAT PRICE!</b>	White/Cream Blue/Soft White/Gray	300g	22x30	(100) \$329 (1-99) \$3.56	
Revere by Cartiera Magnani Silk (Smooth) Suede (Lt. Texture) Felt (Textured) not in Warm White or Bisque	Polar White Standard White Warm White Ivory Bisque	250g	22x30	(25) \$69 <b>LOWER PRICE! UNBELIEVABLE</b>	(1-24) \$2.97 <b>LOWER PRICE!</b>
Revere by Cartiera Magnani	Black-(Suede)	250g	22x30	(25) \$89	(1-24) \$3.97
Revere by Cartiera Magnani Silk (Smooth) Suede (Lt. Texture) Felt (Textured)	Polar White Standard White Ivory	300g	30x44	(25) \$155 <b>LOWER PRICE!</b>	(1-24) \$6.88 <b>LOWER PRICE!</b>
Rives Lightweight	White or Buff	115g	19x26	(100) \$132	(1-99) \$1.42
Rives Lightweight	White or Buff	115g	26x40	(100) \$265	(1-99) \$2.89
Rives Heavyweight	White or Buff	175g	19x26	(100) \$206	(1-99) \$2.23
Rives Heavyweight	White or Buff	175g	26x40	(100) \$396	(1-99) \$4.36
Rives BFK	White	250g	19.5x25.5	(100) \$233	(1-99) \$2.52
Rives BFK	Offwhite	250g	19.5x25.5	(50) \$117	(1-49) \$2.52
<b>Rives BFK SALE!</b>	<b>White</b>	<b>250g</b>	<b>22x30</b>	<b>(100) \$262</b>	(1-99) \$3.07
Rives BFK <b>SPECIAL PRICE!</b>	White/Offwhite Cream/Tan/Grey	280g	22x30	(50) \$175	(1-49) \$3.77
Rives BFK	White	270g	29x41	(50) \$287	(1-49) \$6.27
Rives BFK <b>SPECIAL PRICE!</b>	White	280g	30x44	(50) \$327	(1-49) \$7.18
Rives BFK	Cream/Tan/Grey	280g	30x44	(50) \$339	(1-49) \$7.33
Rives BFK	White	300g	31.5x47.25	(50) \$417	(1-49) \$8.74
Sekishu <b>BEAUTIFUL PAPER!</b>	Natural	30g	24x39	(100) \$474	(1-99) \$5.12
Somerset Satin	White	250g	22x30	(100) \$327	(1-99) \$3.47
Somerset Satin <b>Lower Price!</b>	White	300g	30x44	(50) \$412	(1-49) \$8.80
Somerset Textured	White/Soft White/Cream	250g	22x30	(100) \$327	(1-99) \$3.47
Somerset Textured	White	300g	22x30	(100) \$391	(1-99) \$4.22
Somerset Textured	White/Soft White/Cream	300g	30x44	(50) \$412	N/A
Somerset Velvet	White/Buff/Rad White/SoftWhite/ Newsprint Grey	250g	22x30	(100) \$327	(1-99) \$3.47
Somerset Velvet	White/Buff/Rad White/SoftWhite/ Newsprint Grey	280-300g	30x44	(50) \$412	N/A

Paper  
All papers are acid free unless  
otherwise noted

	Color	Weight (grams)	Size (inches)	Pricing	
Somerset Velvet	Radiant White	330g	35x46.75	(25) \$305	N/A
Stonehenge <b>GREAT PRICE!</b>	Polar White/ White/Cream/ Natural/Warm White	250g	22x30	(100) \$160	(1-99) \$1.76
Stonehenge	Fawn/Grey/Pale Blue/Steel Grey	250g	22x30	(100) \$172	(1-99) \$1.85
Stonehenge	Black/Kraft	250g	22x30	(100) \$214	(1-99) \$2.31
Stonehenge	White	250g	26x40	(100) \$259	(1-99) \$2.80
Stonehenge	White/ Warm White	250g	30x44	(100) \$323	(1-99) \$3.48
Thai Unryu	White/Black/Nat.	25g	25x37	(10) \$18.30	(1-9) \$2.20
Thai Chiri Kozo (Lt specks)	Natural	25g	25x37	(10) \$18.30	(1-9) \$2.20
Thai Kozo <b>GREAT PRICE!</b>	Natural	25g	25x37	(10) \$18.30	(1-9) \$2.20
<b>Rolls</b>	<b>Lower Prices!</b>	<b>Rolls</b>	<b>Rolls</b>	<b>Rolls</b>	<b>Lower Prices!</b>
Arches Cover	White	300g	42"x10yds	\$95	
Arches Cover	White	300g	42"x20yds	\$182	
Arches Cover	White	300g	42"x100yd	\$769	
German Etch <b>SPECIAL PRICE!</b>	Black	300g	49"x11yds	\$173	
Glassine	Transparent	33g	48"x100yds	\$106	
Kitakata <b>New Item!</b>	Natural	30g	38"x10yds	\$86	
Legion Drawing and Framing	Off White	250g	60"x20yds	\$177	
Lenox (Vellum)	White	250g	60"x20yds	\$185	
Lenox (Vellum)	White	250g	72"x20yds	\$218	
Masa	White	77g	43"x30yds	\$82	<b>GREAT PRICE!</b>
Mulberry Machine Made	White	52g	27"x10yds	\$55	
Mulberry Machine Made	White	52g	38"x10yds	\$76	
Newsprint (not acid free)	Natural		36"x542yd	\$99	
Okawara <b>New Item!</b>	Natural	60g	38"x10yds	\$90	
Revere by Cartiere Magnani	Standard White	300g	42"x20yds	\$159	<b>GREAT PRICE!</b>
Revere by Cartiere Magnani Suede (Lt Texture) <b>New Item!</b>	Standard White	300g	42"x100yds	\$645	<b>GREAT PRICE!</b>
Rives BFK (sized)	White	300g	42"x10yds	\$95	
Rives BFK (sized)	White	300g	42"x20yds	\$182	
Rives BFK (sized)	White	300g	42"x100yds	\$769	
Stonehenge <b>New Item!</b>	White/Natural	250g	50"x10yds	\$96	

Paper  
All papers are acid free unless  
otherwise noted

	Color	Weight (grams)	Size (inches)	Pricing
Arches 88				100% cotton, mould made in France. 2 deckle edges, 2 torn edges. <b>Unsize</b> d allowing for high ink absorption. Smooth surface. Uses: monotype, silkscreen, lithography, etching , embossing, drawing
Arches Cover				100% cotton, mould made in France. 2 deckle edges, 2 torn edges. Sized. Textured surface. Uses: monotype, silkscreen, lithography, etching , embossing, intaglio, collotype, drawing
Arches Platine				100% cotton, special sizing. 2 deckles, 2 torn edges. Smooth surface. Uses: Platinum printing, photography, monotype
Arches Text Wove				100% cotton. Mould made in France. 2 natural deckles. Excellent for printmaking and book making.
Arches Watercolor				100% cotton. Mould made in France. Deckles. Internally and surface sized. Hot press (smooth) Cold press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, Iris printing (giclee).
Blotters				100% high alpha cellulose. Machine made . Unsize,d lightly textured. Very absorbent. Uses: drying or dampening papers.
Domestic Etching				50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Uses: Monotype, silkscreen, lithography, etching, embossing, letterpress, proofing, drawing. Inexpensive
Folio				100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing. Inexpensive.
Gampi Torinoko				100% gampi. 4 deckles. Soft, silky natural color. Very strong. Uses: All printmaking, conservation.
German Etching				75% cotton, 25% high alpha cellulose. Mould made in Germany. <b>Unsize</b> d. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithography, monotype. Mist rather than soak prior to use.
Glassine				100% sulphite. A thin acid free transparent sheet or roll. Uses: Interleaving between prints, packing artwork. Similar to wax paper in appearance.
Hahnemuhle Copperplate				100% alpha cellulose. Mould made in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing.
Hosho Professional				100% sulphite. Handmade in Japan. 4 deckles. very strong. pattern. Uses: Block printing, chine colle, conservation.
Hosho Student				100% sulphite. Handmade in Japan. 4 deckles. very strong. A heavier, coarser version of Hosho Pro. Uses: Block printing
Interleaving				100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing.
Kitakata				100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Very strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color.
Lenox 100				100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive.
Masa				100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen.
Mulberry Japanese Handmade				Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation.
Okawara Handmade				100% kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation.
Pescia (Cartiera Magnani)				100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment.
Revere (Cartiera Magnani)				100% cotton. Mould made in Italy. 4 deckles watermarked, distinct colors. Silk (smooth), Suede (lightly textured), or Felt (textured) finish. Light sizing. Uses: aquatint, mezzotint, dry point, monotype, lithography, drawing. Dries flat
Rives Heavyweight/ Lightweight				100% cotton. Mould made France. Deckles. Uses: printmaking, book art.
Rives BFK				100% cotton. Mould made France. Deckles. Uses: printmaking, drawing. 250/ 270/ 280 gram weight.
Sekishu				80% kozo 20% sulphite. Hand made Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation.
Somerset				100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing.
Stonehenge				100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing.
Thai Chiri Kozo				100% kozo. Machine made in Thailand. Specks of bark. Deckles. Uses: chine colle, printmaking.