

# 2020 January Edition Takach Paper Company LLC Price List

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**Our prices are the lowest around! Send us a lower published price and we will beat it! All orders packed very well.** All large order (Five 100 sheet packs or more) **receive extra discounts.** Call to special order papers not listed. Call to place an order. Email or call with questions. If we are out, leave a message. We will get back to you ASAP! We accept Visa, MC, AE, Discover **10 sheet Minimum for each paper.**

<b>Paper</b> (All papers acid free except newsprint)		<b>Color</b>	<b>Weight grams</b>	<b>Size inches</b>	<b>Package Price</b>	<b>Package Price</b>	<b>10-49 Sheet Price</b>
<b>Arches 88</b>	<b>ON SALE!</b>	<b>White</b>	<b>300g</b>	<b>22x30</b>	<b>(100) \$5.00</b>	<b>(50) \$5.50</b>	\$6.60
Arches 88	<b>ON SALE!</b>	White	350g	30x42		(50) \$13.05	\$14.35
Arches Cover	<b>SALE!</b>	White or Cream	250g	22x30	(100) \$4.25	(50) \$4.65	\$5.10
Arches Cover		White	270g	29x41		(50) \$8.20	\$9.00
Arches Cover		Black	250g	22x30		(50) \$5.60	\$6.15
Arches Cover		Black	250g	30x44		(50) \$10.60	\$11.65
Arches Platine	<b>Full Ream</b>	White	310g	22x30		(25) \$10.80	N/A
Arches Platine	<b>Full Ream</b>	White	310g	30x44		(25) \$17.85	N/A
Arches Text Wove		White	120g	25.5x40	(250) \$3.65	(100) \$4.20	\$5.00
Arnhem 1618	<b>SALE!</b>	White or Warm White	245g	22x30	(100) \$2.40	(50) \$2.80	\$2.90
Arnhem 1618		White	320g	22x30	(100) \$4.10	(50) \$4.40	\$4.70
Blotting (cosmos)		White	360g	24x38	(100) \$2.80	(50) \$3.45	\$3.95
Blotting (cosmos)		White	360g	40x60	(100) \$8.15	N/A	N/A
Coventry Rag		White	290g	22x30	(100) \$3.10	(50) \$3.35	\$3.60
Domestic Etching		Off-white	175g	26x40	(100) \$2.90	(50) \$3.15	\$3.45
Evolon AP Synthetic		White (polyester/nylon)	168g	22x30			\$7.50
Evolon AP Synthetic		White (polyester/nylon)	98g	22x30			\$4.75
Evolon AP Synthetic		White (polyester/nylon)	58g	22x30			\$3.25
Folio		White	250g	22x30	(100) \$2.65	(50) \$2.90	\$3.15
Usuyo Gampi Silk Tissue		White (Warm White)	15g	25x38	(100) \$6.85	(50) \$7.40	\$7.90
<b>NEW</b>							
Gampi Torinoko Beatiful paper		Natural	92g	20x30		(50) \$16.50	\$16.90
German Etching		Buff	300g	22x30	(100) \$4.65	(50) \$5.00	\$5.60
Glassine		White	33g	24x36	(500) \$0.70	(100) \$0.85	

Paper	Color	Weight (grams)	Size (inches)	Pricing					
Most papers are acid free									
<b>Hahnemuhle Copperplate NEW SALE PRICE</b>	Warm White Bright White	300g	22x30	<b>(100) \$2.80</b>	<b>(50) \$3.00</b>	\$3.40	<b>SALE !</b>		
<b>Hahnemuhle Copperplate NEW SALE PRICE</b>	Warm White Bright White	300g	31.5x47	(100) \$7.50	<b>(50) \$8.10</b>	\$9.00	<b>SALE !</b>		
Hosho Professional	White	85g	19x24	(100) \$3.90	(50) \$4.50	\$4.75			
Hosho Student	White	95g	17x22	(100) \$3.30	(50) \$3.70	\$3.95			
Interleaving	White	60g	25x38	(500) \$0.70	(100) \$0.85	NA			
Kitakata <b>SALE</b>	Natural or Green	36g	16x20	(100) \$2.80	(50) \$3.20	\$3.70			
Lenox100	White	250g	22x30	(100) \$2.65	(50) \$2.90	\$3.15			
Lenox 100	White	250g	26x40	(100) \$3.70	(50) \$3.95	\$4.20			
Lenox 100	White	250g	38x50	(100) \$5.90	(50) \$6.25	N/A			
Masa	White	77g	21x31	(100) \$1.85	(50) \$2.40	\$2.50			
Mulberry (Japanese Handmade)	White	45g	25x33.5	(100) \$5.50	(50) \$5.90	\$6.40			
Newsprint (Not Acid Free) <b>SALE</b>	Natural	30lb	24"x36	(800) \$120	(100) \$20	NA			
Nideggen	Sand	120g	22x30	(100) \$2.65	(50) \$2.90	\$3.20			
Okawara Handmade <b>SALE!</b>	White	60g	12x16	(100) \$3.00	(50) \$3.25	\$3.45			
Okawara Student	White	40g	18x25	(100) \$3.10	(50) \$3.70	\$3.95			
Pescia	White, cream, blue, grey, softwhite	300g	22x30	(100) \$4.35	(50) \$4.50	\$4.95			
<b>Revere Platinum Cover</b>	White	320g	22x30	Unavailable					
<b>Revere</b> Silk (Smooth) Suede (Lt. Texture)	Polar White, Standard White, Warm White Ivory, Bisque, Black	250/300g	22x30 30x44	New Mill Back in Stock Soon					
Rives de Lin	White	270g	22x30	(100) 5.15	(50) \$5.70	\$6.20			
Rives de Lin	White	300g	47.25x31.5		(50) \$12.65	\$13.90			
Rives Lightweight	White or Buff	115g	19x26	(100) \$1.95	(50) \$2.25	\$2.50			
Rives Lightweight	White or Buff	115g	26x40	(100) \$3.55	(50) \$4.25	\$4.50			
Rives Heavyweight	White or Buff	175g	19x26	(100) \$2.75	(50) \$3.00	\$3.25			
Rives Heavyweight	White or Buff	175g	26x40	(100) \$5.00	(50) \$5.50	\$5.95			
Rives BFK	White	250g	19.5x25.5	(100) \$3.10	(50) \$3.40	\$3.90			
Rives BFK <b>SALE !!</b>	White	250g	22x30	(100) \$4.20	(50) \$4.70	\$4.80			
Rives BFK <b>SALE !!</b>	White ,Offwhite, Cream, Tan, Grey	280g	22x30	(100) \$5.00	(50) \$5.50	\$5.95			
Rives BFK <b>SALE !!</b>	White	270g	29x41		(50) \$8.20	\$9.00			
Rives BFK <b>SALE !!</b>	White	280g	30x44		(50) \$9.13	\$9.95			
Rives BFK <b>SALE !!</b>	Cream, Grey	280g	30x44		(50) \$9.50	\$9.95			
Rives BFK	Tan	280g	30x44		(50) \$9.90	\$10.90			
Rives BFK	White	300g	31.5x47.25		(50) \$11.10	\$12.20			
Rives BFK <b>NEW!!</b>	Black	280g	22x30	(100) \$5.35	(50) \$5.75	\$6.15			
Sekishu	Natural	30g	24x39	(100) \$5.70	(50) \$6.35	\$7.15			
Somerset Satin <b>SALE!</b>	White	250g	22x30	(100) \$3.95	(50) \$4.20	\$4.70			
Somerset Satin	White	300g	30x44	(100) \$9.25	(50) \$9.95	\$10.70			
Somerset Satin <b>SALE !!</b>	White, Soft White	300g	22x30	(100) \$4.50	(50) \$4.70	\$4.95			
Somerset Textured	White, Soft White, Cream	250g	22x30	(100) \$4.10	(50) \$4.70	\$4.95			
Somerset Textured	White, Soft White, Cream	300g	30x44	(100) \$9.25	(50) \$9.95	\$10.70			

Paper	Color	Weight (grams)	Size (inches)	Pricing		
Somerset Velvet <b>SALE !!</b>	White ,Buff, Rad White, Soft White, Newsprint Grey, Antique	250g	22x30	(100) \$3.95	(50) \$4.20	\$4.70
Somerset Velvet	White, Buff, Rad White Soft White, Newsprint Grey, Antique	280-300g	30x44	(100) \$9.25	(50) \$9.95	\$10.70
Somerset Velvet	Radiant White	330g	35x46.75		(25) \$14.90	\$17.00
Somerset Book	Soft White	175g	26x40	(100) \$4.75	(50) \$5.30	\$5.80
Stonehenge Lightweight	White	135g	26x40	(100) \$2.10	(50) \$2.40	\$2.65
Stonehenge	Polar White, White, Cream, Natural, Warm White, Fawn, Pearl Grey, Pale Blue, Steel Grey	250g	22x30	(100) \$2.25	(50) \$2.45	\$2.65
Stonehenge	Black ,Kraft	250g	22x30	(100) \$2.45	(50) \$2.90	\$3.20
Stonehenge	White	250g	26x40	(100) \$3.60	(50) \$3.80	\$4.00
Stonehenge	White, Warm White	250g	30x44	(100) \$3.85	(50) \$4.15	\$4.55
Thai Unryu	White, Black, Natural	25g	25x37	(100) \$2.40	(50) \$2.65	\$2.90
Thai Chiri Kozo (Lt specks)	Natural	25g	25x37	(100) \$2.40	(50) \$2.65	\$2.90
Thai Kozo	Natural	25g	25x37	(100) \$2.40	(50) \$2.65	\$2.90
Yupo	White	390g	20x26	NA	(50) \$5.50	\$5.80
Yupo	White	390g	26x40	NA	(50) \$7.95	\$8.45
Yupo	Translucent	153g	25x38	NA	(50) \$ 3.45	\$3.70
<b>Rolls</b>		<b>Rolls</b>	<b>Rolls</b>	<b>Rolls</b>		
Arnhem	White	245g	50"x150yd	\$965		<b>SALE</b>
Arches Cover	White	300g	42"x10yds	\$120		<b>SALE</b>
Arches Cover	White	300g	42"x20yds	\$230		
Glassine	Transparent	33g	48"x100yd	\$135		
Kitakata (thinner than sheets)	Natural	30g	38"x10yds	\$110		
Lenox (Vellum)	White	250g	60"x20yds	\$265		
Lenox (Vellum)	White	250g	72"x20yds	\$295		
Masa	White	77g	43"x30yds	\$105		
Mulberry Machine Made	White	52g	27"x10yds	\$75		<b>New Surface</b>
Mulberry Machine Made	White	52g	38"x10yds	\$90		<b>New Surface</b>
Newsprint (not acid free)	Natural		36"x542yd	\$90		<b>SALE</b>
Okawara (heavier than sheets)	Natural	60g	38"x10yds	\$110		<b>New Surface</b>
Rives De Lin	White Textured	350g	52"x20yds	\$340		
Rives BFK (sized)	White	300g	42"x10yds	\$130		
Rives BFK (sized) <b>SALE!</b>	White	300g	42"x20yds	\$230		
Rives BFK (sized) <b>SALE!</b>	White	300g	42"x100yd	\$990		
Somerset Satin	White Smooth	300g	60"x10yds	\$230		
Stonehenge	White, Warm White, Polar White, Cream, Natural, Pale Blue,	250g	50"x10yds	\$120		
Stonehenge	Fawn, Pearl Grey, Steel Grey, Kraft	250g	50"x10yds	\$120		
Stonehenge	Black	250g	50"x10yds	\$145		
Yupo	White	200g	60"x10yds	\$120		

Arches 88	100% cotton, mould made in France. 2 deckle edges, 2 torn edges. <b>Unsize</b> d allowing for high ink absorption. Smooth surface. Uses: monotype, silkscreen, lithography, etching , embossing, drawing
Arches Cover	100% cotton, mould made in France. 2 deckle edges, 2 torn edges. Sized. Textured surface. Uses: monotype, silkscreen, lithography, etching , embossing, intaglio, collotype, drawing
Arches Platine	100% cotton, special sizing. 2 deckles, 2 torn edges. Smooth surface. Uses: Platinum printing, photography, monotype
Arches Text Wove	100% cotton. Mouldmade in France. 2 natural deckles. Excellent for printmaking and book making.
Arches Watercolor	100% cotton. Mouldmade in France. Deckles. Internally and surface sized. Hot press (smooth) Cold press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, Iris printing (giclee).
Arnhem 1618	100% Rag made in Holland. Vellum finish. 2 deckles. Internal and surface sizing. Semi -smooth surface. Works well with Akua Inks. Print dry or damp.
Blotters	100% high alpha cellulose. Machine made . Unsize, d, lightly textured. Very absorbent. Uses: drying or dampening papers.
Domestic Etching	50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Uses: Monotype, silkscreen, lithography, etching, embossing, letterpress, proofing, drawing. Inexpensive
Evolon	Synthetic paper. AMAZING! Polyester/nylon microfiber. very strong. dries flat. Drawing, intaglio, litho, letterpress, monotype Blotting, sewing
Folio	100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing. Inexpensive.
Gampi Torinoko	100% gampi. 4 deckles. Soft, silky natural color. Very strong. Uses: All printmaking, conservation.
Usuyo Gampi Tissue	100% Japanese Gampi. Thin & transparent. Chine Colle. Replaces Gampi Silk Tissue which is unavailable.
German Etching	75% cotton, 25% high alpha cellulose. Mouldmade in Germany. <b>Unsize</b> d. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithography, monotype. Mist rather than soak prior to use.
Glassine	100% sulphite. Thin acid free transparent sheet. Uses: Interleaving between prints, packing artwork. Similar to wax paper in appearance.
Hahnemuhle Copperplate	100% alpha cellulose. Mouldmade in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing.
Hosho Professional	100% sulphite. Handmade in Japan. 4 deckles. very strong. pattern. Uses: Block printing, chine colle, conservation.
Hosho Student	100% sulphite. Handmade in Japan. 4 deckles. very strong. A heavier, coarser version of Hosho Pro. Uses: Block printing
Interleaving	100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing.
Kitakata	100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Very strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color.
Lenox 100	100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive.
Masa	100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen.
Mulberry Japanese Handmade	Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation.
Nideggen	Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Uses: Book binding, printing, drawing
Okawara Student	50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing
Okawara Handmade	100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking.
Pescia (Cartiera Magnani)	100% cotton. Mouldmade in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking.
Revere (Cartiera Magnani)	100% cotton. Mouldmade in Italy. 4 deckles watermarked, distinct colors. Silk (smooth), Suede (lightly textured), or Felt (textured) finish. Internal sizing. Uses: aquatint, mezzotint, dry point, monotype, lithography, etching, drawing. Dries flat.
Rising Drawing	100% cotton. Machine made. Acid Free Used for backing fine art, print folders ,drawing paper, offset lithography, silkscreen.
Rives Hwt/Lwt	100% cotton. Mouldmade France. Deckles. Uses: All printmaking, book art.
Rives BFK	100% cotton. Mouldmade France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weight.
Rives De Lin	Mouldmade in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing.
Sekishu	80% kozo 20% sulphite. Hand made Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation.
Somerset	100% cotton. Mouldmade in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing.
Stonehenge	100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing.
Thai Papers	100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unru-Long Fibers. Kozo Natural smooth. Uses: chine colle, printmaking.
Yupo	100% polypropylene. (synthetic paper) Neutral pH. Machine made, strong smooth surface, no deckles, waterproof. Uses: offset, silkscreen, mono printing, watercolor, drawing, registration.