



2020 January Edition Takach Paper Company LLC Price List

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Our prices are the lowest around! Send us a lower published price and we will beat it! All orders packed very well. All large order (Five 100 sheet packs or more) **receive extra discounts.** Call to special order papers not listed. Call to place an order. Email or call with questions. If we are out, leave a message. We will get back to you ASAP! We accept Visa, MC, AE, Discover 10 sheet Minimum for each paper.

Paper (All papers acid free except newsprint)		Color	Weight grams	Size inches	Package Price	Package Price	10-49 Sheet Price
Arches 88	ON SALE!	White	300g	22x30	(100) \$5.00	(50) \$5.50	\$6.60
Arches 88	ON SALE!	White	350g	30x42		(50) \$13.05	\$14.35
Arches Cover	SALE!	White or Cream	250g	22x30	(100) \$4.25	(50) \$4.65	\$5.10
Arches Cover		White	270g	29x41		(50) \$8.20	\$9.00
Arches Cover		Black	250g	22x30		(50) \$5.60	\$6.15
Arches Cover		Black	250g	30x44		(50) \$10.60	\$11.65
Arches Platine Full Ream		White	310g	22x30		(25) \$10.80	N/A
Arches Platine Full Ream		White	310g	30x44		(25) \$17.85	N/A
Arches Text Wove		White	120g	25.5x40	(250) \$3.65	(100) \$4.20	\$5.00
Arnhem 1618	SALE!	White or Warm White	245g	22x30	(100) \$2.40	(50) \$2.80	\$2.90
Arnhem 1618		White	320g	22x30	(100) \$4.10	(50) \$4.40	\$4.70
Blotting (cosmos)		White	360g	24x38	(100) \$2.80	(50) \$3.45	\$3.95
Blotting (cosmos)		White	360g	40x60	(100) \$8.15	N/A	N/A
Coventry Rag		White	290g	22x30	(100) \$3.10	(50) \$3.35	\$3.60
Domestic Etching		Off-white	175g	26x40	(100) \$2.90	(50) \$3.15	\$3.45
Evolon AP Synthetic		White (polyester/nylon)	168g	22x30			\$7.50

Evolon AP Synthetic	White (polyester/nylon)	98g	22x30				\$4.75
Evolon AP Synthetic	White (polyester/nylon)	58g	22x30				\$3.25
Folio	White	250g	22x30	(100)	\$2.65	(50) \$2.90	\$3.15
Usuyo Gampi Silk Tissue NEW	White (Warm White)	15g	25x38	(100)	\$6.85	(50) \$7.40	\$7.90
Gampi Torinoko Beatiful paper	Natural	92g	20x30			(50) \$16.50	\$16.90
German Etching	Buff	300g	22x30	(100)	\$4.65	(50) \$5.00	\$5.60
Glassine	White	33g	24x36	(500)	\$0.70	(100) \$0.85	

Paper	Color	Weight (grams)	Size (inches)	Pricing					
Most papers are acid									
Hahnemuhle Copperplate NEW SALE PRICE	Warm White Bright White	300g	22x30	(100)	\$2.80	(50)	\$3.00	\$3.40	SALE !
Hahnemuhle Copperplate NEW SALE PRICE	Warm White Bright White	300g	31.5x47	(100)	\$7.50	(50)	\$8.10	\$9.00	SALE !
Hosho Professional	White	85g	19x24	(100)	\$3.90	(50)	\$4.50	\$4.75	
Hosho Student	White	95g	17x22	(100)	\$3.30	(50)	\$3.70	\$3.95	
Interleaving	White	60g	25x38	(500)	\$0.70	(100)	\$0.85	NA	
Kitakata SALE	Natural or Green	36g	16x20	(100)	\$2.80	(50)	\$3.20	\$3.70	
Lenox100	White	250g	22x30	(100)	\$2.65	(50)	\$2.90	\$3.15	
Lenox 100	White	250g	26x40	(100)	\$3.70	(50)	\$3.95	\$4.20	
Lenox 100	White	250g	38x50	(100)	\$5.90	(50)	\$6.25	N/A	
Masa	White	77g	21x31	(100)	\$1.85	(50)	\$2.40	\$2.50	
Mulberry (Japanese Handmade)	White	45g	25x33.5	(100)	\$5.50	(50)	\$5.90	\$6.40	
Newsprint (Not Acid Free) SALE	Natural	30lb	24"x36	(800)	\$120	(100)	\$20	NA	
Nideggen	Sand	120g	22x30	(100)	\$2.65	(50)	\$2.90	\$3.20	
Okawara Handmade SALE!	White	60g	12x16	(100)	\$3.00	(50)	\$3.25	\$3.45	
Okawara Student	White	40g	18x25	(100)	\$3.10	(50)	\$3.70	\$3.95	
Pescia	White, cream, blue, grey, softwhite	300g	22x30	(100)	\$4.35	(50)	\$4.50	\$4.95	
Revere Platinum Cover	White	320g	22x30	Unavailable					
Revere Silk (Smooth) Suede (Lt. Texture)	Polar White, Standard White, Warm White Ivory, Bisque, Black	250/300g	22x30 30x44	New Mill Back in Stock Soon					
Rives de Lin	White	270g	22x30	(100)	5.15	(50)	\$5.70	\$6.20	
Rives de Lin	White	300g	47.25x31.5			(50)	\$12.65	\$13.90	
Rives Lightweight	White or Buff	115g	19x26	(100)	\$1.95	(50)	\$2.25	\$2.50	
Rives Lightweight	White or Buff	115g	26x40	(100)	\$3.55	(50)	\$4.25	\$4.50	
Rives Heavyweight	White or Buff	175g	19x26	(100)	\$2.75	(50)	\$3.00	\$3.25	
Rives Heavyweight	White or Buff	175g	26x40	(100)	\$5.00	(50)	\$5.50	\$5.95	
Rives BFK	White	250g	19.5x25.5	(100)	\$3.10	(50)	\$3.40	\$3.90	
Rives BFK SALE !!	White	250g	22x30	(100)	\$4.20	(50)	\$4.70	\$4.80	
Rives BFK SALE !!	White ,Offwhite, Cream, Tan, Grey	280g	22x30	(100)	\$5.00	(50)	\$5.50	\$5.95	
Rives BFK SALE !!	White	270g	29x41			(50)	\$8.20	\$9.00	
Rives BFK SALE !!	White	280g	30x44			(50)	\$9.13	\$9.95	
Rives BFK SALE !!	Cream, Grey	280g	30x44			(50)	\$9.50	\$9.95	
Rives BFK	Tan	280g	30x44			(50)	\$9.90	\$10.90	
Rives BFK	White	300g	31.5x47.25			(50)	\$11.10	\$12.20	
Rives BFK NEW!!	Black	280g	22x30	(100)	\$5.35	(50)	\$5.75	\$6.15	
Sekishu	Natural	30g	24x39	(100)	\$5.70	(50)	\$6.35	\$7.15	
Somerset Satin SALE!	White	250g	22x30	(100)	\$3.95	(50)	\$4.20	\$4.70	
Somerset Satin	White	300g	30x44	(100)	\$9.25	(50)	\$9.95	\$10.70	
Somerset Satin SALE !!	White, Soft White	300g	22x30	(100)	\$4.50	(50)	\$4.70	\$4.95	
Somerset Textured	White, Soft White, Cream	250g	22x30	(100)	\$4.10	(50)	\$4.70	\$4.95	
Somerset Textured	White, Soft White, Cream	300g	30x44	(100)	\$9.25	(50)	\$9.95	\$10.70	

Paper Most papers are acid	Color	Weight (grams)	Size (inches)	Pricing			
Somerset Velvet SALE !!	White ,Buff, Rad White, Soft White, Newsprint Grey, Antique	250g	22x30	(100) \$3.95	(50) \$4.20	\$4.70	
Somerset Velvet	White, Buff, Rad White Soft White, Newsprint Grey, Antique	280-300g	30x44	(100) \$9.25	(50) \$9.95	\$10.70	
Somerset Velvet	Radiant White	330g	35x46.75		(25) \$14.90	\$17.00	
Somerset Book	Soft White	175g	26x40	(100) \$4.75	(50) \$5.30	\$5.80	
Stonehenge Lightweight	White	135g	26x40	(100) \$2.10	(50) \$2.40	\$2.65	
Stonehenge	Polar White, White, Cream, Natural, Warm White, Fawn, Pearl Grey, Pale Blue, Steel Grey	250g	22x30	(100) \$2.25	(50) \$2.45	\$2.65	
Stonehenge	Black ,Kraft	250g	22x30	(100) \$2.45	(50) \$2.90	\$3.20	
Stonehenge	White	250g	26x40	(100) \$3.60	(50) \$3.80	\$4.00	
Stonehenge	White, Warm White	250g	30x44	(100) \$3.85	(50) \$4.15	\$4.55	
Thai Unryu	White, Black, Natural	25g	25x37	(100) \$2.40	(50) \$2.65	\$2.90	
Thai Chiri Kozo (Lt specks)	Natural	25g	25x37	(100) \$2.40	(50) \$2.65	\$2.90	
Thai Kozo	Natural	25g	25x37	(100) \$2.40	(50) \$2.65	\$2.90	
Yupo	White	390g	20x26	NA	(50) \$5.50	\$5.80	
Yupo	White	390g	26x40	NA	(50) \$7.95	\$8.45	
Yupo	Translucent	153g	25x38	NA	(50) \$ 3.45	\$3.70	

Rolls	Rolls	Rolls	Rolls	Rolls
Arnhem	White	245g	50"x150yd	\$965 SALE
Arches Cover	White	300g	42"x10yds	\$120 SALE
Arches Cover	White	300g	42"x20yds	\$230
Glassine	Transparent	33g	48"x100yd	\$135
Kitakata (thinner than sheets)	Natural	30g	38"x10yds	\$110
Lenox (Vellum)	White	250g	60"x20yds	\$265
Lenox (Vellum)	White	250g	72"x20yds	\$295
Masa	White	77g	43"x30yds	\$105
Mulberry Machine Made	White	52g	27"x10yds	\$75 New Surface
Mulberry Machine Made	White	52g	38"x10yds	\$90 New Surface
Newsprint (not acid free)	Natural		36"x542yd	\$90 SALE
Okawara (heavier than sheets)	Natural	60g	38"x10yds	\$110 New Surface
Rives De Lin	White Textured	350g	52"x20yds	\$340
Rives BFK (sized)	White	300g	42"x10yds	\$130
Rives BFK (sized) SALE!	White	300g	42"x20yds	\$230
Rives BFK (sized) SALE!	White	300g	42"x100yd	\$990
Somerset Satin	White Smooth	300g	60"x10yds	\$230
Stonehenge	White, Warm White, Polar White, Cream, Natural, Pale Blue,	250g	50"x10yds	\$120
Stonehenge	Fawn, Pearl Grey, Steel Grey, Kraft	250g	50"x10yds	\$120
Stonehenge	Black	250g	50"x10yds	\$145
Yupo	White	200g	60"x10yds	\$120

Paper
Most papers are acid

Color

Weight (grams)

Size (inches)

Pricing

Arches 88	100% cotton, mould made in France. 2 deckle edges, 2 torn edges. Unsize d allowing for high ink absorption. Smooth surface. Uses: monotype, silkscreen, lithography, etching , embossing, drawing
Arches Cover	100% cotton, mould made in France. 2 deckle edges, 2 torn edges. Sized. Textured surface. Uses: monotype, silkscreen, lithography, etching , embossing, intaglio, collotype, drawing
Arches Platine	100% cotton, special sizing. 2 deckles, 2 torn edges. Smooth surface. Uses: Platinum printing, photography, monotype
Arches Text Wove	100% cotton. Mouldmade in France. 2 natural deckles. Excellent for printmaking and book making.
Arches Watercolor	100% cotton. Mouldmade in France. Deckles. Internally and surface sized. Hot press (smooth) Cold press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, Iris printing (giclee).
Arnhem 1618	100% Rag made in Holland. Vellum finish. 2 deckles. Internal and surface sizing. Semi -smooth surface. Works well with Akua Inks. Print dry or damp.
Blotters	100% high alpha cellulose. Machine made . Unsized, lightly textured. Very absorbent. Uses: drying or dampening papers.
Domestic Etching	50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Uses: Monotype, silkscreen, lithography, etching, embossing, letterpress, proofing, drawing. Inexpensive
Evolon	Synthetic paper. AMAZING! Polyester/nylon microfiber. very strong. dries flat. Drawing, intaglio, litho, letterpress, monotype Blotting, sewing
Folio	100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing. Inexpensive.
Gampi Torinoko	100% gampi. 4 deckles. Soft, silky natural color. Very strong. Uses: All printmaking, conservation.
Usuyo Gampi Tissue	100% Japanese Gampi. Thin & transparent. Chine Colle. Replaces Gampi Silk Tissue which is unavailable.
German Etching	75% cotton, 25% high alpha cellulose. Mouldmade in Germany. Unsize d. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithography, monotype. Mist rather than soak prior to use.
Glassine	100% sulphite. Thin acid free transparent sheet. Uses: Interleaving between prints, packing artwork. Similar to wax paper in appearance.
Hahnemuhle Copperplate	100% alpha cellulose. Mouldmade in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing.
Hosho Professional	100% sulphite. Handmade in Japan. 4 deckles. very strong. pattern. Uses: Block printing, chine colle, conservation.
Hosho Student	100% sulphite. Handmade in Japan. 4 deckles. very strong. A heavier, coarser version of Hosho Pro. Uses: Block printing
Interleaving	100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing.
Kitakata	100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Very strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color.
Lenox 100	100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive.
Masa	100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen.
Mulberry Japanese Handmade	Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation.
Nideggen	Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Uses: Book binding, printing, drawing
Okawara Student	50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing
Okawara Handmade	100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking.
Pescia (Cartiera Magnani)	100% cotton. Mouldmade in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking.
Revere (Cartiera Magnani)	100% cotton. Mouldmade in Italy. 4 deckles watermarked, distinct colors. Silk (smooth), Suede (lightly textured), or Felt (textured) finish. Internal sizing. Uses: aquatint, mezzotint, dry point, monotype, lithography, etching, drawing. Dries flat.
Rising Drawing	100% cotton. Machine made. Acid Free Used for backing fine art, print folders ,drawing paper, offset lithography, silkscreen.
Rives Hwt/Lwt	100% cotton. Mouldmade France. Deckles. Uses: All printmaking, book art.
Rives BFK	100% cotton. Mouldmade France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weight.
Rives De Lin	Mouldmade in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing.
Sekishu	80% kozo 20% sulphite. Hand made Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation.
Somerset	100% cotton. Mouldmade in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing.
Stonehenge	100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing.
Thai Papers	100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unru-Long Fibers. Kozo Natural smooth. Uses: chine colle, printmaking.
Yupo	100% polypropylene. (synthetic paper) Neutral pH. Machine made, strong smooth surface, no deckles, waterproof. Uses: offset, silkscreen, mono printing, watercolor, drawing, registration.