



Takach Paper International

May 21 Edition

Price List

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Email
sales@takachpaper.com

Local
505-507-2720

10 Sheet minimum order. Papers may be mixed to equal 10 sheets. Additional discounts on 500 sheets or more.

Paper Sheets	Colors Offered (Notes)	WeightSize	100+ Sheets	50-99 Sheets	1-49 Sheets
Arches 88	White	300g 22x30	\$5.00	\$5.63	\$6.25
Arches 88	White	350g 30x42	\$13.05	\$14.68	\$16.21
Arches Cover	White, Cream	250g 22x30	\$4.26	\$4.79	\$5.32
Arches Cover	White	270g 29x41	\$8.20	\$9.23	\$10.25
Arches Cover	White	300g 31.5x47	\$10.95	\$12.25	\$14.50
Arches Cover	Black	250g 22x30	\$5.60	\$6.30	\$7.00
Arches Platine	White (platinum printing)	310g 22x30	\$10.80	\$12.15 (25)	\$13.50
Arches Platine	White (platinum printing)	310g 30x44	\$17.85	\$20.08 (25)	\$22.31
Arches Text Wove	White	120g 25.5x40	\$4.00	\$4.50	\$5.00
Arches Watercolor	White (cold press or hot press)	140lb 22x30	\$7.08	\$7.97	\$8.85
Arches Watercolor	White (cold press or hot press)	300lb 22x30	\$16.26	\$18.30	\$20.33
Arnhem 1618	White, Warm White	245g 22x30	\$2.40	\$2.70	\$3.00
Arnhem 1618	White	320g 22x30	\$4.10	\$4.62	\$5.13
Blotting (cosmos)	White	360g 24x38	\$3.16	\$3.56	\$3.95
Blotting (cosmos)	White	360g 40x60	\$8.15	\$9.06	\$10.20
Coventry Rag	White (vellum finish)	290g 22x30	\$3.10	\$3.49	\$3.88
Coventry Rag	White (vellum finish)	250g 26x40	\$3.40	\$3.65	\$4.35
Coventry Rag	White (vellum finish)	290g 30x44	\$5.10	\$5.45	\$6.60
Coventry Rag	White (smooth or vellum finish)	290g 38x50	\$7.50	\$7.85	\$9.40
Coventry Rag	White (vellum finish)	320g 38x50	\$9.20	\$9.70	\$11.60
Coventry Rag	White (smooth finish)	335g 38x50	\$9.90	\$10.50	\$12.10
Coventry Rag	White (smooth finish)	335g 40x55	\$13.00	\$14.00	\$16.00
Coventry Rag	White (vellum finish)	320g 44x60	\$13.00	\$14.00	\$17.00
Domestic Etching	Off-white	175g 26x40	\$2.90	\$3.27	\$3.63
Evolon AP	White (Synthetic polyester/nylon)	168g 22x30	\$7.50	\$8.44	\$9.38
Evolon AP	White (Synthetic polyester/nylon)	98g 22x30	\$4.75	\$5.35	\$5.94
Evolon AP	White (Synthetic polyester/nylon)	58g 22x30	\$3.25	\$3.65	\$4.06
Folio	White	250g 22x30	\$2.65	\$2.98	\$3.31
Usuyo Gampi Silk Tissue	White (warm look)	15g 25x38	\$6.85	\$7.70	\$8.56
Gampi Torinoko	Natural	92g 20x30	\$16.50	\$18.57	\$20.63
German Etching	Buff	300g 22x30	\$4.65	\$5.23	\$5.81
Glassine	White	33g 24x36	\$0.70(500)	\$0.79 (100)	\$0.88
Hahnemuhle Copperplate	Warm White, Bright White	300g 22x30	\$2.80	\$3.15	\$3.50
Hahnemuhle Copperplate	Warm White, Bright White	300g 31.5x47	\$7.50	\$8.44	\$9.38
Hosho Professional	White	85g 19x24	\$3.90	\$4.39	\$4.88
Hosho Student	White	95g 17x22	\$3.30	\$3.72	\$4.13
Interleaving	White	60g 25x38	\$0.70(500)	0.79 (100)	\$0.88
Kitakata	Natural, Green	36g 16x20	\$2.80	\$3.15	\$3.50
Lenox 100	White	250g 22x30	\$2.65	\$2.98	\$3.31
Lenox 100	White	250g 26x40	\$3.70	\$4.16	\$4.62
Lenox 100	White	250g 38x50	\$5.90	\$6.64	\$7.38
Magnani Incisioni	White	310g 27.5x39	\$4.00	\$4.44	\$5.00
Masa	White	77g 21x31	\$1.85	\$2.08	\$2.31
Mulberry	White (Japanese Handmade)	45g 25x33.5	\$5.50	\$6.19	\$6.88
Newsprint	Natural (not acid free)	30lb 24x36	\$0.15(800)	\$0.17(100)	\$0.19
Niyodo Kozo	White (Coated to allow digital printing)	25g 8.5x11	\$0.76	\$0.85	\$0.95
Niyodo Kozo	White (Coated to allow digital printing)	25g 13x19	\$2.16	\$2.43	\$2.70
Niyodo Kozo	White (Coated to allow digital printing)	25g 17x22	\$3.56	\$4.01	\$4.45

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Paper Sheets	Colors Offered (Notes)	Weight	Size	100+ Sheets	50-99 Sheets	1-49 Sheets
Nideggen	Sand	120g	22x30	\$2.65	\$2.98	\$3.31
Okawara	White (Handmade)	60g	12x16	\$3.00	\$3.38	\$3.75
Okawara Student	White	40g	18x25	\$3.10	\$3.49	\$3.88
Pescia	White, Cream, Grey, Soft White	300g	22x30	\$4.35	\$4.90	\$5.44
Revere Platinum	White (platinum printing)	320g	22x30	\$4.60	\$4.95	\$5.90
Revere Platinum	White (platinum printing)	320g	30x44	\$9.20	\$9.90	\$12.00
Rives de Lin	White	270g	22x30	\$5.15	\$5.80	\$6.44
Rives de Lin	White	300g	47.25x31.5	\$12.65	\$14.23	\$15.81
Rives Lightweight	White or Buff	115g	19x26	\$1.95	\$2.20	\$2.44
Rives Lightweight	White or Buff	115g	26x40	\$3.60	\$4.05	\$4.50
Rives Heavyweight	White or Buff	175g	19x26	\$2.75	\$3.10	\$3.44
Rives Heavyweight	White or Buff	175g	26x40	\$5.00	\$5.63	\$6.25
Rives BFK	White	250g	19.5x25.5	\$3.10	\$3.49	\$3.88
Rives BFK	White	250g	22x30	\$4.20	\$4.73	\$5.25
Rives BFK	White, Off-white, Cream, Tan, Grey	280g	22x30	\$5.00	\$5.63	\$6.25
Rives BFK	White	270g	29x41	\$8.20	\$9.23	\$10.25
Rives BFK	White	280g	30x44	\$9.13	\$10.27	\$11.41
Rives BFK	Cream, Grey	280g	30x44	\$9.50	\$10.69	\$11.88
Rives BFK	Tan	280g	30x44	\$9.90	\$11.14	\$12.38
Rives BFK	White	300g	31.5x47.25	\$11.10	\$12.49	\$13.88
Rives BFK	Black	280g	22x30	\$5.35	\$6.02	\$6.69
Sekishu	Natural	30g	24x39	\$5.70	\$6.42	\$7.13
Somerset Satin	White	250g	22x30	\$3.95	\$4.45	\$4.94
Somerset Satin	White	300g	30x44	\$9.25	\$10.40	\$11.56
Somerset Satin	White, Soft White	300g	22x30	\$4.50	\$5.07	\$5.63
Somerset Textured	White, Soft White, Cream	250g	22x30	\$3.95	\$4.45	\$4.94
Somerset Textured	White, Soft White, Cream	300g	30x44	\$9.25	\$10.40	\$11.56
Somerset Velvet	White, Buff, Rad White, Soft White, Newsprint Grey, Antique	250g	22x30	\$3.95	\$4.45	\$4.94
Somerset Velvet	Buff, Rad White, Newsprint Grey, Antique	280g	30x44	\$9.25	\$10.28	\$11.56
Somerset Velvet	White, Soft White	300g	30x44	\$9.25	\$10.28	\$11.56
Somerset Velvet	Black	280g	22x30	\$7.40	\$8.20	\$9.80
Somerset Velvet	Black	280g	30x44	\$13.95	\$15.50	\$17.45
Somerset Velvet	Radiant White	330g	35x46.75	\$14.90	\$16.77(25)	\$18.63
Somerset Book	Soft White	175g	26x40	\$4.75	\$5.30	\$5.94
Stonehenge Lightweight	White	135g	26x40	\$2.12	\$2.39	\$2.63
Stonehenge	Polar White, White, Cream, Natural, Warm White, Fawn, Pearl Grey, Steel Grey	250g	22x30	\$2.25	\$2.53	\$2.81
Stonehenge	Black ,Kraft	250g	22x30	\$2.45	\$2.75	\$3.06
Stonehenge	White	250g	26x40	\$3.60	\$4.05	\$4.50
Stonehenge	White, Warm White	250g	30x44	\$3.85	\$4.33	\$4.81
Stonehenge Aqua	White (cold press or hot press)	140lb	22x30	\$3.99	\$4.43	\$4.99
Stonehenge Aqua	Black (cold press)	140lb	20x30	\$4.59	\$5.10	\$5.74
Thai Unryu	White, Black, Natural + 18 MORE COLORS See website	25g	25x37	\$2.40	\$2.70	\$3.00
Thai Chiri Kozo	Natural (Light specks)	25g	25x37	\$2.40	\$2.70	\$3.00
Thai Kozo	Natural	25g	25x37	\$2.40	\$2.70	\$3.00
Yupo	White	390g	20x26	\$5.50	\$6.19	\$6.88
Yupo	White	390g	26x40	\$7.95	\$8.95	\$9.94
Yupo	Translucent	153g	25x38	\$3.45	\$3.88	\$4.31

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Paper by the Roll

Paper Rolls	Colors Offered (Notes)	Weight	Width	Length	Price
Arnhem	White	245g	50"	150yd	\$995
Arches Cover	White	300g	42"	10yds	\$120
Arches Cover	White	300g	42"	100yds	\$1,125
Arches Watercolor	White (cold press)	140lb	44.5"	10yd	\$200
Coventry Rag	White (smooth surface)	335g	60"	50yds	\$765
Glassine	Transparent	33g	48"	100yd	\$135
Kitakata	Natural (thinner than sheet)	30g	38"	10yds	\$110
Legion Drawing/ Framing	Warm White	250g	60"	20yds	\$265
Legion Drawing/ Framing	Warm White	250g	72"	20yds	\$295
Lenox	White (vellum surface)	250g	60"	20yds	\$265
Lenox	White (vellum surface)	250g	72"	20yds	\$295
Masa	White	77g	43"	30yds	\$105
Mulberry	White (machine made)	52g	27"	10yds	\$75
Mulberry	White (machine made)	52g	38"	10yds	\$90
Newsprint	Natural (not acid free)		36"	542yd	\$90
Okawara	Natural (heavier than sheet)	60g	38"	10yds	\$110
Rives de Lin	White Textured	350g	52"	20yds	\$340
Rives BFK	White	300g	42"	10yds	\$130
Rives BFK	White	300g	42"	100yd	\$990
Saunders Waterford	High White (hot press or cold press)	300g	60"	10yds	\$230
Saunders Waterford	White (hot press)	300g	60"	10yds	\$230
Saunders Waterford	High White (hot press)	425g	60"	100yds	\$2,895
Somerset Satin	White (smooth surface)	300g	60"	10yds	\$230
Somerset Satin	White (smooth surface)	500g	60"	50yds	\$1,695
Stonehenge	White	250g	50"	140yds	\$990
Stonehenge	White	320g	50"	140yds	\$1,100
Stonehenge	White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft	250g	50"	10yds	\$120
Stonehenge	Black	250g	50"	10yds	\$145
Yupo	White	200g	60"	10yds	\$120

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Descriptions of Common & Unique Paper Offerings

Arches 88	100% cotton, Mould made in France. 2 deckle edges, 2 torn edges. Unsize d allowing for high ink absorption. Smooth surface. Uses: monotype, silkscreen, lithography, etching, embossing, drawing
Arches Cover	100% cotton, Mould made in France. 2 deckle edges, 2 torn edges. Sized. Textured surface. Uses: monotype, silkscreen, lithography, etching, embossing, intaglio, collotype, drawing.
Arches Platine	100% cotton, special sizing. 2 deckles, 2 torn edges. Smooth surface. Uses: Platinum printing, photography, monotype.
Arches Text Wove	100% cotton. Mould made in France. 2 natural deckles. Excellent for printmaking and book making.
Arches Watercolor	100% cotton. Mould made in France. Deckles. Internally and surface sized. Hot press (smooth) Cold press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, Iris printing (giclee).
Arnhem 1618	100% Rag made in Holland. Vellum finish. 2 deckles. Internal and surface sizing. Semi-smooth surface. Works well with Aqua Inks. Print dry or damp.
Blotters	100% high alpha cellulose. Machine made. Unsize, lightly textured. Very absorbent. Uses: drying or dampening papers.
Coventry Rag	100% cotton. Large Silkscreen paper able to hold heavy amounts of ink overlays. Sheets and Rolls.
Domestic Etching	50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Uses: Monotype, silkscreen, lithography, etching, embossing, letterpress, proofing, drawing. Inexpensive.
Evolon	Synthetic paper. Polyester/nylon microfiber. extraordinarily strong. dries flat. Drawing, intaglio, litho, letterpress, monotype Blotting, sewing.
Folio	100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing. Inexpensive.
Gampi Torinoko	100% gampi. 4 deckles. Soft, silky natural color. Extraordinarily strong. Uses: printmaking, conservation.
Usuyo Gampi Tissue	100% Japanese Gampi. Thin & transparent. Chine Colle. Replaces Gampi Silk Tissue.
German Etching	75% cotton, 25% high alpha cellulose. Mould made in Germany. Unsize d. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithography, monotype. Mist rather than soak prior to use.
Glassine	100% sulphite. Thin acid free transparent sheet. Uses: Interleaving, packing artwork. Similar to wax paper
Hahnemuhle Copperplate	100% alpha cellulose. Mould made in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing.
Hosho Professional	100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. pattern. Uses: Block printing, chine colle, conservation.
Hosho Student	100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. A heavier, coarser version of Hosho Pro. Uses: Block printing
Interleaving	100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing.
Kitakata	100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Extraordinarily strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color.
Lenox 100	100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive.
Magnani Incisioni	50% cotton 50% sulphite Mould made in Italy. 2 natural deckles 2 tear deckles. Smooth soft finish.
Masa	100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen.
Mulberry Japanese Handmade	Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation.
Niyodo Kozo	Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes.
Nideggen	Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Uses: Book binding, printing, drawing
Okawara Student	50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing
Okawara Handmade	100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking.
Pescia (Cartiera Magnani)	100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking.
Revere Platinum	100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing.
Rives Light and Heavy Wt	100% cotton. Mould made France. Deckles. Uses: All printmaking, book art.
Rives BFK	100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weight.
Rives de Lin	Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing.
Saunders Waterford Watercolor HP/CP	Mould made in England. 100% cotton. Endorsed by the Royal Watercolor Society of England.
Sekishu	80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation.
Somerset	100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing.
Stonehenge	100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing.
Thai Papers	100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth. Uses: chine colle, printmaking.
Yupo	100% polypropylene. (synthetic paper) Neutral pH. Machine made, strong smooth surface, no deckles, waterproof. Uses: offset, silkscreen, mono printing, watercolor, drawing, registration.