

Takach Paper International

January 2022 Edition

Price List

www.takachpaper.com

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NEW ADDRESS: ACCOUNTS PAYABLE AND RECEIVABLE: 2815 Broadway SE. ALBUQ. NM 87102

Hours

8am-6pm M-S

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Local

505-507-2720

10 Sheet minimum order. Papers may be mixed to equal 10 sheets. Additional discounts on 500 sheets or more.

| Paper Sheets | Colors Offered (Notes) | WeightSize | 100+ Sheets | 50-99 Sheets | 1-49 Sheets |
|-------------------------|--|--------------|-------------|--------------|-------------|
| Arches 88 | White | 300g 22x30 | \$5.67 | \$5.95 | \$6.35 |
| Arches 88 | White | 350g 30x42 | \$14.75 | \$15.95 | \$17.25 |
| Arches Cover | White, Cream | 250g 22x30 | \$4.80 | \$5.25 | \$5.60 |
| Arches Cover | White | 270g 29x41 | \$9.30 | \$10.15 | \$10.80 |
| Arches Cover | White | 300g 31.5x47 | \$12.40 | \$13.50 | \$14.60 |
| Arches Cover | Black | 250g 22x30 | \$6.35 | \$6.90 | \$7.35 |
| Arches Platine | White (platinum printing) | 310g 22x30 | \$12.25 | \$13.35 (25) | \$14.25 |
| Arches Platine | White (platinum printing) | 310g 30x44 | \$20.20 | \$22.00 (25) | \$23.45 |
| Arches Text Wove | White | 120g 25.5x40 | \$4.15 | \$4.60 | \$5.10 |
| Arches Watercolor | White (cold press or hot press) | 140lb 22x30 | \$8.30 | \$9.10 | \$9.70 |
| Arches Watercolor | White (cold press or hot press) | 300lb 22x30 | \$18.25 | \$19.90 | \$20.95 |
| Arnhem 1618 | White, Warm White | 245g 22x30 | \$2.65 | \$2.95 | \$3.30 |
| Arnhem 1618 | White | 320g 22x30 | \$4.50 | \$5.05 | \$5.65 |
| Blotting (cosmos) | White | 360g 24x38 | \$3.70 | \$3.95 | \$4.25 |
| Blotting (cosmos) | White | 360g 40x60 | \$8.95 | \$9.50 | \$10.95 |
| Coventry Rag | White (vellum finish) | 290g 22x30 | \$3.10 | \$3.49 | \$3.88 |
| Coventry Rag | White (vellum finish) | 250g 26x40 | \$3.40 | \$3.65 | \$4.35 |
| Coventry Rag | White (vellum finish) | 290g 30x44 | \$5.10 | \$5.45 | \$6.60 |
| Coventry Rag | White (smooth or vellum finish) | 290g 38x50 | \$7.50 | \$7.85 | \$9.40 |
| Coventry Rag | White (vellum finish) | 320g 38x50 | \$9.20 | \$9.70 | \$11.60 |
| Coventry Rag | White (smooth finish) | 335g 38x50 | \$9.90 | \$10.50 | \$12.10 |
| Coventry Rag | White (smooth finish) | 335g 40x55 | \$13.00 | \$14.00 | \$16.00 |
| Coventry Rag | White (vellum finish) | 320g 44x60 | \$13.00 | \$14.00 | \$17.00 |
| Domestic Etching | Off-white | 175g 26x40 | \$3.00 | \$3.40 | \$3.95 |
| Evolon AP | White (Synthetic polyester/nylon) | 168g 22x30 | \$7.50 | \$8.44 | \$9.38 |
| Evolon AP | White (Synthetic polyester/nylon) | 98g 22x30 | \$4.75 | \$5.35 | \$5.94 |
| Evolon AP | White (Synthetic polyester/nylon) | 58g 22x30 | \$3.25 | \$3.65 | \$4.06 |
| Folio | White | 250g 22x30 | \$2.65 | \$2.98 | \$3.31 |
| Usuyo Gampi Silk Tissue | White (warm look) | 15g 25x38 | \$7.35 | \$7.90 | \$8.90 |
| Gampi Torinoko | Natural | 92g 20x30 | \$16.50 | \$18.57 | \$20.63 |
| German Etching | Buff | 300g 22x30 | \$4.65 | \$5.23 | \$5.81 |
| Glassine | White | 33g 24x36 | \$0.70(500) | \$0.79 (100) | \$0.88 |
| Hahnemuhle Copperplate | Warm White, Bright White | 300g 22x30 | \$2.80 | \$3.15 | \$3.50 |
| Hahnemuhle Copperplate | Warm White, Bright White | 300g 31.5x47 | \$7.50 | \$8.44 | \$9.38 |
| Hosho Professional | White | 85g 19x24 | \$4.65 | \$4.95 | \$5.35 |
| Hosho Student | White | 95g 17x22 | \$3.30 | \$3.72 | \$4.13 |
| Interleaving | White | 60g 25x38 | \$0.70(500) | 0.79 (100) | \$0.88 |
| Kitakata | Natural, Green | 36g 16x20 | \$3.20 | \$3.50 | \$3.75 |
| Lenox 100 | White | 250g 22x30 | \$2.65 | \$2.98 | \$3.31 |
| Lenox 100 | White | 250g 26x40 | \$3.70 | \$4.16 | \$4.62 |
| Lenox 100 | White | 250g 38x50 | \$5.90 | \$6.64 | \$7.38 |
| Magnani Incisioni | White | 310g 27.5x39 | \$4.25 | \$4.50 | \$5.25 |
| Masa | White | 77g 21x31 | \$1.85 | \$2.08 | \$2.31 |
| Mulberry | White (Japanese Handmade) | 45g 25x33.5 | \$5.50 | \$6.19 | \$6.88 |
| Newsprint | Natural (not acid free) | 30lb 24x36 | \$0.15(800) | \$0.17(100) | \$0.19 |
| Niyodo Kozo | White (Coated to allow digital printing) | 25g 8.5x11 | \$0.95 | \$1.00 | \$1.10 |
| Niyodo Kozo | White (Coated to allow digital printing) | 25g 13x19 | \$2.75 | \$2.95 | \$3.15 |
| Niyodo Kozo | White (Coated to allow digital printing) | 25g 17x22 | \$4.50 | \$4.85 | \$5.15 |

Takach Paper International

| Paper Sheets | Colors Offered (Notes) | Weight | Size | 100+ Sheets | 50-99 Sheets | 1-49 Sheets |
|------------------------|--|--------|------------|-------------|--------------|-------------|
| Nideggen | Sand | 120g | 22x30 | \$2.65 | \$2.98 | \$3.31 |
| Okawara | White (Handmade) | 60g | 12x16 | \$3.25 | \$3.50 | \$3.75 |
| Okawara Student | White | 40g | 18x25 | \$3.55 | \$3.80 | \$4.10 |
| Pescia | White, Cream, Grey, Soft White | 300g | 22x30 | \$4.35 | \$4.90 | \$5.44 |
| Revere Platinum | White (platinum printing) | 320g | 22x30 | \$4.60 | \$4.95 | \$5.90 |
| Revere Platinum | White (platinum printing) | 320g | 30x44 | \$9.20 | \$9.90 | \$12.00 |
| Rives de Lin | White | 270g | 22x30 | \$5.85 | \$6.30 | \$6.75 |
| Rives de Lin | White | 300g | 47.25x31.5 | \$14.35 | \$15.65 | \$16.65 |
| Rives Lightweight | White or Buff | 115g | 19x26 | \$2.25 | \$2.40 | \$2.60 |
| Rives Lightweight | White or Buff | 115g | 26x40 | \$4.00 | \$4.35 | \$4.65 |
| Rives Heavyweight | White or Buff | 175g | 19x26 | \$3.00 | \$3.15 | \$3.50 |
| Rives Heavyweight | White or Buff | 175g | 26x40 | \$5.70 | \$6.20 | \$6.60 |
| Rives BFK | White | 250g | 19.5x25.5 | \$3.50 | \$3.80 | \$4.05 |
| Rives BFK | White | 250g | 22x30 | \$4.76 | \$5.20 | \$5.60 |
| Rives BFK | White, Off-white, Cream, Tan, Grey | 280g | 22x30 | \$5.70 | \$6.15 | \$6.50 |
| Rives BFK | White | 270g | 29x41 | \$9.30 | \$10.15 | \$10.80 |
| Rives BFK | White | 280g | 30x44 | \$10.35 | \$11.25 | \$11.95 |
| Rives BFK | Cream, Grey | 280g | 30x44 | \$10.80 | \$11.70 | \$12.50 |
| Rives BFK | Tan | 280g | 30x44 | \$11.25 | \$12.25 | \$12.95 |
| Rives BFK | White | 300g | 31.5x47.25 | \$12.55 | \$13.85 | \$14.50 |
| Rives BFK | Black | 280g | 22x30 | \$6.35 | \$6.90 | \$7.35 |
| Sekishu | Natural | 30g | 24x39 | \$5.70 | \$6.42 | \$7.13 |
| Somerset Satin | White | 250g | 22x30 | \$4.35 | \$4.65 | \$5.25 |
| Somerset Satin | White | 300g | 30x44 | \$10.95 | \$11.75 | \$12.55 |
| Somerset Satin | White, Soft White | 300g | 22x30 | \$5.00 | \$5.50 | \$5.95 |
| Somerset Textured | White, Soft White, Cream | 250g | 22x30 | \$4.35 | \$4.65 | \$5.25 |
| Somerset Textured | White, Soft White, Cream | 300g | 30x44 | \$10.95 | \$11.75 | \$12.55 |
| Somerset Velvet | White, Buff, Rad White, Soft White, Newsprint Grey, Antique | 250g | 22x30 | \$4.35 | \$4.65 | \$5.25 |
| Somerset Velvet | Buff, Rad White, Newsprint Grey, Antique | 280g | 30x44 | \$10.95 | \$11.75 | \$12.55 |
| Somerset Velvet | White, Soft White | 300g | 30x44 | \$10.95 | \$11.75 | \$12.55 |
| Somerset Velvet | Black | 280g | 22x30 | \$8.15 | \$8.45 | \$9.95 |
| Somerset Velvet | Black | 280g | 30x44 | \$16.35 | \$17.55 | \$18.65 |
| Somerset Velvet | Radiant White | 330g | 35x46.75 | \$16.45 | \$17.60(25) | \$18.75 |
| Somerset Book | Soft White | 175g | 26x40 | \$5.45 | \$5.85 | \$6.20 |
| Stonehenge Lightweight | White | 135g | 26x40 | \$2.12 | \$2.39 | \$2.63 |
| Stonehenge | Polar White, White, Cream, Natural, Warm White, Fawn, Pearl Grey, Steel Grey | 250g | 22x30 | \$2.45 | \$2.60 | \$2.85 |
| Stonehenge | Black ,Kraft | 250g | 22x30 | \$2.95 | \$3.20 | \$3.40 |
| Stonehenge | White | 250g | 26x40 | \$3.60 | \$4.05 | \$4.50 |
| Stonehenge | White, Warm White | 250g | 30x44 | \$4.50 | \$4.85 | \$5.25 |
| Stonehenge Aqua | White (cold press or hot press) | 140lb | 22x30 | \$4.20 | \$4.60 | \$5.30 |
| Stonehenge Aqua | Black (cold press) | 140lb | 20x30 | \$4.85 | \$5.30 | \$5.80 |
| Stonehenge OIL | White (NEW PRODUCT) | 320g | 22x30 | \$5.35 | \$5.60 | \$5.90 |
| Thai Unryu | White, Black, Natural + 18 MORE COLORS See website | 25g | 25x37 | \$2.40 | \$2.70 | \$3.00 |
| Thai Chiri Kozo | Natural (Light specks) | 25g | 25x37 | \$2.40 | \$2.70 | \$3.00 |
| Thai Kozo | Natural | 25g | 25x37 | \$2.40 | \$2.70 | \$3.00 |
| Yupo | White | 390g | 20x26 | \$5.50 | \$6.19 | \$6.88 |
| Yupo | White | 390g | 26x40 | \$7.95 | \$8.95 | \$9.94 |
| Yupo | Translucent | 153g | 25x38 | \$3.45 | \$3.88 | \$4.31 |

Takach Paper International

Paper by the Roll

| Paper Rolls | Colors Offered (Notes) | Weight | Width | Length | Price |
|-------------------------|---|--------|-------|--------|---------|
| Arnhem | White | 245g | 50" | 150yd | \$995 |
| Arches Cover | White | 300g | 42" | 10yds | \$135 |
| Arches Cover | White | 300g | 42" | 100yds | \$1,275 |
| Arches Watercolor | White (cold press) | 140lb | 44.5" | 10yd | \$225 |
| Coventry Rag | White (smooth surface) | 335g | 60" | 50yds | \$765 |
| Glassine | Transparent | 33g | 48" | 100yd | \$135 |
| Kitakata | Natural (thinner than sheet) | 30g | 38" | 10yds | \$110 |
| Legion Interleaving | White | 90g | 60" | 300yd | \$585 |
| Legion Drawing/ Framing | Warm White | 250g | 60" | 20yds | \$285 |
| Legion Drawing/ Framing | Warm White | 250g | 72" | 20yds | \$325 |
| Lenox | White (vellum surface) | 250g | 60" | 20yds | \$285 |
| Lenox | White (vellum surface) | 250g | 72" | 20yds | \$325 |
| Masa | White | 77g | 43" | 30yds | \$105 |
| Mulberry | White (machine made) | 52g | 27" | 10yds | \$80 |
| Mulberry | White (machine made) | 52g | 38" | 10yds | \$95 |
| Newsprint | Natural (not acid free) | | 36" | 542yd | \$95 |
| Okawara | Natural (heavier than sheet) | 60g | 38" | 10yds | \$110 |
| Rives de Lin | White Textured | 350g | 52" | 20yds | \$380 |
| Rives BFK | White | 300g | 42" | 10yds | \$135 |
| Rives BFK | White | 300g | 42" | 100yd | \$1120 |
| Saunders Waterford | High White (hot press or cold press) | 300g | 60" | 10yds | \$260 |
| Saunders Waterford | White (hot press) | 300g | 60" | 10yds | \$260 |
| Saunders Waterford | High White (hot press) | 425g | 60" | 100yds | \$3125 |
| Somerset Satin | White (smooth surface) | 300g | 60" | 10yds | \$245 |
| Somerset Satin | White (smooth surface) | 500g | 60" | 50yds | \$1,815 |
| Stonehenge Aqua | White (cold press) | 140lb | 44.5" | 10yds | \$165 |
| Stonehenge | White | 250g | 50" | 140yds | \$1020 |
| Stonehenge | White | 320g | 50" | 140yds | \$1,135 |
| Stonehenge | White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft | 250g | 50" | 10yds | \$130 |
| Stonehenge | Black | 250g | 50" | 10yds | \$150 |
| Yupo | White | 200g | 60" | 10yds | \$120 |

Takach Paper International

Descriptions of Common & Unique Paper Offerings

| | |
|-------------------------------------|---|
| Arches 88 | 100% cotton, Mould made in France. 2 deckle edges, 2 torn edges. Unsize d allowing for high ink absorption. Smooth surface. Uses: monotype, silkscreen, lithography, etching, embossing, drawing |
| Arches Cover | 100% cotton, Mould made in France. 2 deckle edges, 2 torn edges. Sized. Textured surface. Uses: monotype, silkscreen, lithography, etching, embossing, intaglio, collotype, drawing. |
| Arches Platine | 100% cotton, special sizing. 2 deckles, 2 torn edges. Smooth surface. Uses: Platinum printing, photography, monotype. |
| Arches Text Wove | 100% cotton. Mould made in France. 2 natural deckles. Excellent for printmaking and book making. |
| Arches Watercolor | 100% cotton. Mould made in France. Deckles. Internally and surface sized. Hot press (smooth) Cold press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, Iris printing (giclee). |
| Arnhem 1618 | 100% Rag made in Holland. Vellum finish. 2 deckles. Internal and surface sizing. Semi-smooth surface. Works well with Aqua Inks. Print dry or damp. |
| Blotters | 100% high alpha cellulose. Machine made. Unsize, lightly textured. Very absorbent. Uses: drying or dampening papers. |
| Coventry Rag | 100% cotton. Large Silkscreen paper able to hold heavy amounts of ink overlays. Sheets and Rolls. |
| Domestic Etching | 50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Uses: Monotype, silkscreen, lithography, etching, embossing, letterpress, proofing, drawing. Inexpensive. |
| Evolon | Synthetic paper. Polyester/nylon microfiber. extraordinarily strong. dries flat. Drawing, intaglio, litho, letterpress, monotype Blotting, sewing. |
| Folio | 100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing. Inexpensive. |
| Gampi Torinoko | 100% gampi. 4 deckles. Soft, silky natural color. Extraordinarily strong. Uses: printmaking, conservation. |
| Usuyo Gampi Tissue | 100% Japanese Gampi. Thin & transparent. Chine Colle. Replaces Gampi Silk Tissue. |
| German Etching | 75% cotton, 25% high alpha cellulose. Mould made in Germany. Unsize d. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithography, monotype. Mist rather than soak prior to use. |
| Glassine | 100% sulphite. Thin acid free transparent sheet. Uses: Interleaving, packing artwork. Similar to wax paper |
| Hahnemuhle Copperplate | 100% alpha cellulose. Mould made in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing. |
| Hosho Professional | 100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. pattern. Uses: Block printing, chine colle, conservation. |
| Hosho Student | 100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. A heavier, coarser version of Hosho Pro. Uses: Block printing |
| Interleaving | 100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing. |
| Kitakata | 100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Extraordinarily strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. |
| Lenox 100 | 100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive. |
| Magnani Incisioni | 50% cotton 50% sulphite Mould made in Italy. 2 natural deckles 2 tear deckles. Smooth soft finish. |
| Masa | 100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen. |
| Mulberry Japanese Handmade | Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. |
| Niyodo Kozo | Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. |
| Nideggen | Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Uses: Book binding, printing, drawing |
| Okawara Student | 50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing |
| Okawara Handmade | 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking. |
| Pescia (Cartiera Magnani) | 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking. |
| Revere Platinum | 100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing. |
| Rives Light and Heavy Wt | 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. |
| Rives BFK | 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weight. |
| Rives de Lin | Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. |
| Saunders Waterford Watercolor HP/CP | Mould made in England. 100% cotton. Endorsed by the Royal Watercolor Society of England. |
| Sekishu | 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. |
| Somerset | 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. |
| Stonehenge | 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. |
| Stonehenge Oil | 100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru. |
| Stonehenge Aqua | 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP |
| Thai Papers | 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth. Uses: chine colle, printmaking. |
| Yupo | 100% polypropylene. (synthetic paper) Neutral pH. Machine made, strong smooth surface, no deckles, waterproof. Uses: offset, silkscreen, mono printing, watercolor, drawing, registration. |