January 2024 Edition Price List

www.takachpaper.com sales@takachpaper.com

NEW ADDRESS: ACCOUNTS PAYABLE AND RECEIVABLE: 2815 Broadway SE. ALBUQ. NM 87102

 Hours
 Toll Free
 Email
 Local

 8am-6pm M-S
 877-611-7197
 sales@takachpaper.com
 505-507-2720

10 Sheet minimum order. Papers may be mixed to equal 10 sheets. Additional discounts on 500 sheets or more.

Paper Sheets	Colors Offered (Notes)	Weigl	htSize	100+ Sheets	50-99 ts Sheets	1-49 Sheets
Arches 88	White	300g	22x30	\$6.60	\$7.15	\$7.70
Arches 88	White	350g	30x42	\$17.25	\$18.75	\$19.95
Arches Cover	White, Cream	250g	22x30	\$5.55	\$6.25	\$6.50
Arches Cover	White	270g	29x41	\$10.85	\$11.75	\$12.95
Arches Cover	White	300g	31.5x47	\$14.25	\$15.95	\$16.75
Arches Cover	Black	250g	22x30	\$7.25	\$8.05	\$8.55
Arches Platine	White (platinum printing)	310g	22x30	\$14.20	\$15.60 (25)	\$16.60
Arches Platine	White (platinum printing)	310g	30x44	\$23.60	\$25.80 (25)	
Arches Text Wove	White	120g	25.5x40	\$4.80	\$5.30	\$5.60
Arches Watercolor	White (cold press or hot press)	140lb		\$9.45	\$10.15	\$10.65
Arches Watercolor	White (cold press or hot press)	300lb		\$19.65	\$22.15	\$23.15
Arnhem 1618	White, Warm White	245g	22x30	\$2.95	\$3.25	\$3.60
Arnhem 1618	White	320g	22x30	\$4.95	\$5.60	\$6.25
Blotting (cosmos)	White	360g	24x38	\$4.80	\$5.10	\$5.45
Blotting (cosmos)	White	360g	40x60	\$12.40	\$13.40	\$14.20
Coventry Rag	White (vellum finish)	290g	22x30	\$4.50	\$4.90	\$5.20
Coventry Rag	White (vellum finish)	250g	26x40	\$4.55	\$4.95	\$5.35
Coventry Rag	White (vellum finish)	290g	30x44	\$6.85	\$7.50	\$7.85
Coventry Rag	White (smooth or vellum finish)	290g	38x50	\$9.80	\$10.45	\$11.20
Coventry Rag	White (vellum finish)	320g	38x50	\$12.30	\$12.95	\$13.95
Coventry Rag	White (smooth finish)	335g	38x50	\$12.70	\$13.60	\$14.60
Coventry Rag	White (smooth finish)	335g	40x55	\$16.15	\$17.60	\$19.90
Coventry Rag	White (vellum finish)	320g	44x60	\$17.00	\$17.00	\$20.25
Domestic Etching	Off-white (Currently Unavailable)	175g	26x40	\$17.00	\$10.13	\$20.23
Evolon AP	White (Synthetic polyester/nylon)	173 <u>g</u> 168g	22x30	\$8.35	\$9.40	\$10.50
Evolon AP			22x30 22x30		\$5.95	
	White (Synthetic polyester/nylon)	98g		\$5.30		\$6.60
Evolon AP	White (Synthetic polyester/nylon)	58g	22x30	\$3.60	\$4.10	\$4.55
Folio	White (Currently Unavailable)	250g	22x30	* 0.50	#0.05	#1005
Usuyo Gampi Silk Tissue	White (warm look)	15g	25x38	\$8.50	\$9.05	\$10.25
Gampi Torinoko	Natural	92g	20x30	\$20.50	\$22.50	\$24.50
German Etching	Buff	300g	22x30	\$5.35	\$6.05	\$6.65
Glassine	White	33g	24x36		0)\$0.85 (100)	\$0.95
	e Warm White, Bright White	300g	22x30	\$3.30	\$3.75	\$4.25
	e Warm White, Bright White	300g	31.5x47	\$8.90	\$9.60	\$10.95
Hosho Professional	White	85g	19x24	\$5.65	\$6.15	\$6.50
Hosho Student	White	95g	17x22	\$3.75	\$4.25	\$4.65
Interleaving	White	60g	25x38		0) 0.88 (100)	\$0.98
Kitakata	Natural, Green	36g	16x20	\$3.90	\$4.25	\$4.50
Lenox 100	White	250g	22x30	\$3.05	\$3.45	\$3.75
Lenox 100	White	250g	26x40	\$4.30	\$4.65	\$5.10
Lenox 100	White	250g	38x50	\$8.35	\$8.95	\$9.55
Magnani Incisioni	White	310g	27.5x39	\$5.95	\$6.50	\$6.95
Masa	White	77g	21x31	\$2.10	\$2.35	\$2.60
Mulberry	White (Japanese Handmade)	45g	25x33.5	\$7.35	\$8.20	\$8.60
Newsprint	Natural (not acid free)	30lb	24x36		0)\$0.19(100)	\$0.22
Niyodo Kozo	White (Coated to allow digital printing)	25g	8.5x11	\$1.20	\$1.25	\$1.30
	, <u>J F J</u>					
Niyodo Kozo	White (Coated to allow digital printing)	25g	13x19	\$3.20	\$3.50	\$3.75

Paper Sheets	Colors Offered (Notes)	Weigl	ntSize	100+ Sheets	50-99 Sheets	1-49 Sheets
Nideggen	Sand (Currently Unavailable)	120g	22x30			
Okawara	White (Handmade)	60g	12x16	\$3.95	\$4.25	\$4.50
Okawara Student	White	40g	18x25	\$4.30	\$4.60	\$4.90
Pescia	White, Cream, Grey, Soft White	300g	22x30	\$5.75	\$6.20	\$6.60
Revere Platinum	White (platinum printing)	320g	22x30	\$7.75	\$8.15	\$8.55
Revere Platinum	White (platinum printing)	320g	30x44	\$15.60	\$16.30	\$17.10
Rives de Lin	White	270g	22x30	\$6.65	\$7.15	\$7.65
Rives de Lin	White	300g	47.25x31.	.5\$16.25	\$17.75	\$18.90
Rives Lightweight	White or Buff	115g	19x26	\$2.50	\$2.80	\$2.90
Rives Lightweight	White or Buff	115g	26x40	\$4.55	\$4.90	\$5.25
Rives Heavyweight	White or Buff	175g	19x26	\$3.40	\$3.70	\$3.95
Rives Heavyweight	White or Buff	175g	26x40	\$6.45	\$7.05	\$7.45
Rives BFK	White	250g	19.5x25.5	\$4.00	\$4.40	\$4.75
Rives BFK	White	250g	22x30	\$5.30	\$5.95	\$6.45
Rives BFK	White, Off White, Cream, Tan, Grey	280g	22x30	\$6.45	\$7.15	\$7.70
Rives BFK	White	270g	29x41	\$10.85	\$11.85	\$12.65
Rives BFK	White	280g	30x44	\$11.95	\$12.95	\$13.95
Rives BFK	Cream, Grey	280g	30x44	\$12.80	\$13.95	\$14.65
Rives BFK	Tan	280g	30x44	\$12.80	\$13.95	\$14.65
Rives BFK	White	300g	31.5x47.2		\$15.95	\$16.95
Rives BFK	Black	280g	22x30	\$7.40	\$7.95	\$8.60
Sekishu	Natural	30g	24x39	\$7.45	\$7.95	\$8.50
Somerset Satin	White	250g	22x30	\$4.80	\$5.25	\$5.75
Somerset Satin	White	300g	30x44	\$12.15	\$13.15	\$13.95
Somerset Satin	White, Soft White	300g	22x30	\$5.60	\$6.10	\$6.75
Somerset Textured	White, Soft White, Cream	250g	22x30	\$4.80	\$5.25	\$5.75
Somerset Textured	White, Soft White, Cream	300g	30x44	\$12.15	\$13.15	\$13.95
Somerset Velvet	White, Buff, Rad White, Soft White, Newsprint Grey, Antique	250g	22x30	\$4.80	\$5.25	\$5.75
Somerset Velvet	Buff, Rad White, Newsprint Grey, Antique	280g	30x44	\$12.15	\$13.15	\$13.95
Somerset Velvet	White, Soft White	300g	30x44	\$12.15	\$13.15	\$13.95
Somerset Velvet	Black (Limited Supply)	280g	22x30	\$8.60	\$8.90	\$10.50
Somerset Velvet	Black (Limited Supply)	280g	30x44	\$17.15	\$18.45	\$19.80
Somerset Velvet	Radiant White	330g	35x46.75	\$18.25	\$19.50(25)	\$20.85
Somerset Book	Soft White	175g	26x40	\$6.10	\$6.50	\$6.95
Stonehenge Lightweight	White (Currently Unavailable)	135g	26x40	4 - 1 - 1	70.00	
Stonehenge	Polar White, White, Cream, Natural, Warm White, Fawn, Pearl Grey, Steel Grey	250g	22x30	\$2.90	\$3.00	\$3.20
Stonehenge	Black Kraft	250g	22x30	\$3.55	\$3.80	\$4.10
Stonehenge	White	250g	26x40	\$4.35	\$4.70	\$5.10
Stonehenge	White, Warm White	250g	30x44	\$5.65	\$6.20	\$6.50
Stonehenge	White	320g	30x44	\$7.05	\$7.80	\$8.75
Stonehenge Aqua	White (cold press or hot press)		22x30	\$4.80	\$5.60	\$6.10
Stonehenge Aqua	Black (cold press)		20x30	\$5.60	\$6.30	\$6.80
Stonehenge OIL	White (NEW PRODUCT)	320g	22x30	\$5.75	\$5.95	\$6.25
Thai Unryu	White, Black, Natural + 18 MORE COLORS See website	25g	25x37	\$3.70	\$3.40	\$3.80
Thai Chiri Kozo	Natural (Light specks)		25x37 25x37		\$3.40	
Thai Kozo	Natural	25g 25g	25x37 25x37	\$3.10 \$3.10	\$3.40	\$3.80 \$3.80
Yupo	White	390g	20x26	\$6.10	\$6.70	\$7.50
Yupo	White	390g	26x40	\$10.40	\$11.05	\$11.85
Yupo	Translucent	153g	25x38	\$4.40	\$ 4.65	\$4.75

Paper by the Roll

Arnhem White 245g 50" 150yd \$1185 Arches Cover White 300g 42" 10yds \$155 Arches Cover White 300g 42" 10yds \$155 Arches Cover White (cold press) 140lb 44.5" 10yds \$255 Coventry Rag White (smooth surface) 335g 60" 50yds \$930 Glassine Transparent 33g 48" 10yds \$1146 Kitokata Natural (thinner than sheet) 30g 38" 10yds \$132 Legion Interfeaving White 90g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds \$405 <t< th=""><th>Paper Rolls</th><th>Colors Offered (Notes)</th><th>Weight</th><th>Width</th><th>Length</th><th>Price</th></t<>	Paper Rolls	Colors Offered (Notes)	Weight	Width	Length	Price
Arches Cover White 300g 42" 100yds \$1.495 Arches Watercolor White (cold press) 140lb 44.5" 10yd \$255 Coventry Rag White (smooth surface) 335g 60" \$0yds \$930 Glassine Transparent 33g 48" 100yd \$146 Kifakada Natural (thinner than sheet) 30g 38" 10yds \$132 Legion Interleaving White 90g 60" 300yd \$760 Legion Drawing/ Framing Warm White 250g 72" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds<	Arnhem	White	245g		150yd	\$1185
Arches Watercolor White (cold press) 140lb 44.5" 10yd \$255 Coventry Rag White (smooth surface) 335g 60" 50yds \$730 Glassine Transparent 33g 48" 100yds \$144 Kitakata Natural (thinner than sheet) 30g 38" 10yds \$132 Legion Interleaving White 90g 60" 300yd \$760 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds \$405 Lenox White (vellum surface) 250g 72" 20yds \$405 Masa White (vellum surface) 250g 72" 20yds	Arches Cover	White	300g	42''	10yds	\$155
Coventry Rag White (smooth surface) 335g 60" 50yds \$930 Glassine Transparent 33g 48" 100yd \$146 Kitakata Natural (thinner than sheet) 30g 38" 10yds \$132 Legion Interleaving White 90g 60" 300yd \$760 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$405 Legion Drawing/ Framing Warm White (wellum surface) 250g 6	Arches Cover	White	300g	42"	100yds	\$1,495
Glassine Transparent 33g 48" 100yd \$146 Kitakata Natural (Ithinner than sheet) 30g 38" 10yds \$132 Legion Interleaving White 90g 60" 300yd \$760 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$405 Lenox White (vellum surface) 250g 60" 20yds \$346 Lenox White (vellum surface) 250g 72" 20yds \$405 Lenox White (vellum surface) 250g 72" 20yds \$346 Lenox White (vellum surface) 250g 72" 20yds \$405 Masa White (vellum surface) 250g 72" 20yds \$446 Masa White (machine made) 52g 27" 10yds \$125 Mulberry White (machine made) 52g 38" 10yds \$115	Arches Watercolor	White (cold press)	140lb	44.5"	10yd	\$255
Kitakata Natural (thinner than sheet) 30g 38" 10yds \$132 Legion Interleaving White 90g 60" 300yd \$760 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds \$405 Lenox White (vellum surface) 250g 60" 20yds \$405 Lenox White (vellum surface) 250g 72" 10yds \$125 Mulberny White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$11	Coventry Rag	White (smooth surface)	335g	60''	50yds	\$930
Legion Interleaving White 90g 60" 300yd \$760 Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 60" 20yds \$405 Lenox White (vellum surface) 250g 60" 20yds \$405 Lenox White (vellum surface) 250g 72" 20yds \$405 Lenox White (vellum surface) 250g 72" 20yds \$405 Masa White (vellum surface) 250g 72" 20yds \$405 Masa White (vellum surface) 250g 72" 20yds \$405 Masa White (vellum surface) 250g 72" 10yds \$125 Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$115	Glassine	Transparent	33g	48''	100yd	\$146
Legion Drawing/ Framing Warm White 250g 60" 20yds \$346 Legion Drawing/ Framing Warm White 250g 72" 20yds \$405 Lenox White (vellum surface) 250g 60" 20yds \$346 Lenox White (vellum surface) 250g 72" 20yds \$405 Masa White (vellum surface) 250g 72" 20yds \$405 Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$110	Kitakata	Natural (thinner than sheet)	30g		10yds	\$132
Legion Drawing/ Framing Warm White 250g 72" 20yds \$405 Lenox White (vellum surface) 250g 60" 20yds \$346 Lenox White (vellum surface) 250g 72" 20yds \$346 Lenox White (vellum surface) 250g 72" 20yds \$436 Macsa White 77g 43" 30yds \$125 Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$110 Newsprint Natural (not acid free) 36" 542yd \$115 Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives BEK White Extured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$125 Sunders Waterford High White (hot press) 300g 60" 10yds \$295 Saunders Wat	Legion Interleaving	White	90g	60''	300yd	\$760
Lenox White (vellum surface) 250g 60" 20yds \$346 Lenox White (vellum surface) 250g 72" 20yds \$405 Masa White 77g 43" 30yds \$125 Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$110 Newsprint Natural (not acid free) 36" 542yd \$115 Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives de Lin White Extured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 10yds \$295 Saunders Waterford High White (hot press or cold press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 300g 60" 10yds \$295 S	Legion Drawing/ Framing	Warm White	250g	60''	20yds	\$346
Lenox White (vellum surface) 250g 72" 20yds \$405 Masa White 77g 43" 30yds \$125 Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$110 Newsprint Natural (not acid free) 36" 542yd \$115 Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives de Lin White Textured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 10yds \$1295 Saunders Waterford High White (hot press or cold press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 300g 38.5" 11yds \$105 <	Legion Drawing/ Framing	Warm White	250g	72''	20yds	\$405
Masa White (machine made) 77g 43" 30yds \$125 Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$110 Newsprint Natural (not acid free) 36" 542yd \$115 Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives BFK White Textured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 10yds \$1295 Saunders Waterford High White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 10yds \$3540 Shoji Thai Kozo	Lenox	White (vellum surface)	250g	60"	20yds	\$346
Mulberry White (machine made) 52g 27" 10yds \$95 Mulberry White (machine made) 52g 38" 10yds \$110 Newsprint Natural (not acid free) 36" 542yd \$115 Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives de Lin White Textured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 10yds \$125 Saunders Waterford High White (hot press or cold press) 300g 60" 10yds \$295 Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 10yds \$3540 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 50yds \$290 <td>Lenox</td> <td>White (vellum surface)</td> <td>250g</td> <td>72"</td> <td>20yds</td> <td>\$405</td>	Lenox	White (vellum surface)	250g	72"	20yds	\$405
Mulberry White (machine made) 52g 38" 10yds \$110 Newsprint Natural (not acid free) 36" 542yd \$115 Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives de Lin White Textured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 10yds \$1295 Saunders Waterford High White (hot press or cold press) 300g 60" 10yds \$295 Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 10yds \$295 Saunders Waterford High White (hot press) 30g 38.5" 11yds \$105 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 50yds	Masa	White	77g	43"	30yds	\$125
Newsprint Natural (not acid free) 36" 542yd \$115 Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives de Lin White Textured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 100yd \$1295 Saunders Waterford High White (hot press or cold press) 300g 60" 10yds \$295 Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 10yds \$3540 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satiin White (smooth surface) 300g 60" 10yds \$290 Somerset Satiin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (smooth surface) 500g 50" 140yds<	Mulberry	White (machine made)	52g	27''	10yds	\$95
Okawara Natural (heavier than sheet) 60g 38" 10yds \$125 Rives de Lin White Textured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 100yd \$1295 Saunders Waterford High White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 10yds \$295 Saunders Waterford High White (hot press) 30g 38.5" 11yds \$105 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 10yds \$290 Stonehenge Aqua White (smooth surface) 500g 60" 50yds \$2150 Stonehenge White (cold press) 140lb 44.5"	Mulberry	White (machine made)	52g	38"	10yds	\$110
Rives de Lin White Textured 350g 52" 20yds \$430 Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 100yd \$1295 Saunders Waterford High White (hot press) 300g 60" 10yds \$295 Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 10yds \$295 Saunders Waterford High White (hot press) 300g 38.5" 11yds \$105 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 10yds \$290 Somerset Satin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$1,175 Stonehenge White 250g 50" 140yds <td>Newsprint</td> <td>Natural (not acid free)</td> <td></td> <td>36"</td> <td>542yd</td> <td>\$115</td>	Newsprint	Natural (not acid free)		36"	542yd	\$115
Rives BFK White 300g 42" 10yds \$155 Rives BFK White 300g 42" 100yd \$1295 Saunders Waterford High White (hot press) 300g 60" 10yds \$295 Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 100yds \$3540 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 10yds \$290 Somerset Satin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$185 Stonehenge White 250g 50" 140yds \$1,315 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g	Okawara	Natural (heavier than sheet)	60g	38"	10yds	\$125
Rives BFK White 300g 42" 100yd \$1295 Saunders Waterford High White (hot press or cold press) 300g 60" 10yds \$295 Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 100yds \$3540 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 10yds \$290 Somerset Satin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$185 Stonehenge White 250g 50" 140yds \$1,315 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Rives de Lin	White Textured	350g		20yds	\$430
Saunders Waterford High White (hot press or cold press) 300g 60" 10yds \$295 Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 10yds \$3540 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 10yds \$290 Somerset Satin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$185 Stonehenge White 250g 50" 140yds \$1,175 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Rives BFK	White	300g	42''	10yds	\$155
Saunders Waterford White (hot press) 300g 60" 10yds \$295 Saunders Waterford High White (hot press) 425g 60" 100yds \$3540 Shoji Thai Kozo Natural 30g 38.5" 11yds \$105 Somerset Satin White (smooth surface) 300g 60" 10yds \$290 Somerset Satin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$185 Stonehenge White 250g 50" 140yds \$1,175 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Rives BFK	White	300g	42"	100yd	\$1295
Saunders Waterford High White (hot press) 425g 60" 100yds \$3540 Shoji Thai Kozo Natural 30g 38.5" 11 yds \$105 Somerset Satin White (smooth surface) 300g 60" 10 yds \$290 Somerset Satin White (smooth surface) 500g 60" 50 yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10 yds \$185 Stonehenge White 250g 50" 140yds \$1,175 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10 yds \$165 Stonehenge Black 250g 50" 10 yds \$180	Saunders Waterford	High White (hot press or cold press)	300g	60''	10yds	\$295
Shoji Thai Kozo Natural 30g 38.5" 11 yds \$105 Somerset Satin White (smooth surface) 300g 60" 10 yds \$290 Somerset Satin White (smooth surface) 500g 60" 50 yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10 yds \$185 Stonehenge White 250g 50" 140 yds \$1,175 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10 yds \$165 Stonehenge Black 250g 50" 10 yds \$180	Saunders Waterford	White (hot press)	300g	60''	10yds	\$295
Somerset Satin White (smooth surface) 300g 60" 10yds \$290 Somerset Satin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$185 Stonehenge White 250g 50" 140yds \$1,175 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Saunders Waterford	High White (hot press)	425g	60''	100yds	\$3540
Somerset Satin White (smooth surface) 500g 60" 50yds \$2150 Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$185 Stonehenge White 250g 50" 140yds \$1,175 Stonehenge White 320g 50" 140yds \$1,315 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Shoji Thai Kozo			38.5"	11yds	\$105
Stonehenge Aqua White (cold press) 140lb 44.5" 10yds \$185 Stonehenge White 250g 50" 140yds \$1,175 Stonehenge White 320g 50" 140yds \$1,315 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Somerset Satin	White (smooth surface)	300g	60''	10yds	\$290
Stonehenge White 250g 50" 140yds \$1,175 Stonehenge White 320g 50" 140yds \$1,315 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Somerset Satin		500g		50yds	\$2150
Stonehenge White 320g 50" 140yds \$1,315 Stonehenge White, Warm White, Polar White, Cream, Natural, Fawn, Pearl Grey, Steel Grey, Kraft 250g 50" 10yds \$165 Stonehenge Black 250g 50" 10yds \$180	Stonehenge Aqua	White (cold press)	140lb		10yds	\$185
Stonehenge White, Warm White, Polar White, Cream, Natural, 250g 50" 10yds \$165 Fawn, Pearl Grey, Steel Grey, Kraft Stonehenge Black 250g 50" 10yds \$180	Stonehenge	White	250g	50''	140yds	\$1,175
Fawn, Pearl Grey, Steel Grey, Kraft Stonehenge Black 250g 50" 10yds \$180	Stonehenge		320g	50''	140yds	\$1,315
Stonehenge Black 250g 50" 10yds \$180	Stonehenge		250g	50"	10yds	\$165
	Stonehenae		250a	50"	10vds	\$180
	Yupo		200g		10yds	\$145

Descriptions of Common & Unique Paper Offerings

printmaking. Pescia (Cartiera Magnani) 100% cotton. Mould made in Italy, 4 deckles, watermarked, distinct colors, smooth finish, light sizing. (Cartiera Magnani) Uses: monotype, etching, embossment, printmaking. Revere Platinum 100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing. Rives Light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 0il 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.		Descriptions of Continuor & ortique raper Offerings	
Arches Cover 100% cotton, Mould made in France, 2 deckle edges, 2 fam edges, Szed. Textured surface, Uses: monotype, silkscreen, lithography, rething, embosing, intoglo, colotoppe, drawing, and colotoppe, drawing. Arches Marches Weve 100% cotton, Mould made in France, 2 natural deckles, Excelent for printmaking and book making, anches Verteroolor 100% cotton, Mould made in France, 2 natural deckles, Excelent for printmaking and book making, anches Watercoolor 100% cotton, Mould made in France, 2 natural deckles, Excelent for printmaking and book making, anches Watercoolor 100% cotton, Mould made in France, 2 natural deckles, Excelent for printmaking and book making, anches watercoolor, Block printing, patel, it's printing (giclee). Amhem 1618 100% Rog made in Holland, Vellum finish, Uses: Watercoolor, Block printing, patel, it's printing (giclee). 100% Rog made in Holland, Vellum finish, 2 deckles, internal and surface sizing, Serial -smooth surface, Works well with Akua Inis. Print dry or domp. 100% Gotton, 100% sulphile, Machine made, Unized, lightly textured. Very absorbert, Uses: drying or domponing papers. Coventry Rag 100% cotton, 50% sulphile, Machine made in USA, 4 cut edges, Smilar to Rives Heavyweight. Unavailable Sevolan Synthetic paper, Polyvester/Invian marchite, extraordinaryly strong, dissisted. Drawing (inc), lihous between the sulphile papers, monothose Blothing, sewing). Fallo 100% cotton, machine made in USA, 2 deckles, Uses: printmaking, drawing, proofing, inexpensive. German Etching 70% cotton, 25% high alpha cellulose. Mould made in Germany, Unstead, 4 deckles, High quality soft paper, Uses: Embosiment, etching, interpapers, interpapers, uses the foreign sulphile, print acid free transporent chine Cole, Replaces Compat Ski Rissue. Glassine 100% sulphile, Thin acid free transporent sheet, Uses: Indeceving, pocking arthwest, Smilar to wax paper history or propers. In the Cole, conservation, 100% sulphile, and made in Japan, 4 deckles, extraordinarily strong, a heavier, coa	Arches 88		
monotype, silkscreen, lithography, etching, embosing, hitaglio, callotype, drawing. Arches Platine 100% cotton, Mould made in France, 2 natural decides, Excellent for printmoking and book moking, Arches Watercolor 100% cotton, Mould made in France, 2 natural decides, Excellent for printmoking and book moking, 100% cotton, Mould made in France, 2 natural decides, Excellent for printmoking and book moking, 100% cotton, Mould made in France, 2 natural decides, Excellent for printmoking and book moking, 100% cotton, Mould made in France, 2 natural decides, Excellent for printmoking and book moking, 100% region and the Mould made in France, 2 natural decides, Internal and surface sizing, Semi-smooth puriodec, Works well with Askau lask, Print for yor domp. Blotters 100% high alpha cellulose, Machine made, Unsized, lightly textured. Very obsorbent, Uses: drying or dampening pages. Coventry Rag 100% cotton, Large Silkscreen pager able to hold heavy amounts of link overlays. Sheets and Rolls, Domestic Etching 50% cotton, 50% sulphite, Machine made in USA. 4 out edges, Similar to Rives Heavyweight, Unavailable Evolon 50% cotton, 50% sulphite, Machine made in USA. 4 out edges, Similar to Rives Heavyweight, Unavailable 50% cotton, 50% sulphite, Machine made in USA. 4 out edges, Similar to Rives Heavyweight, Unavailable 50% cotton, machine made in USA. 2 decided, Uses printmoking, downing, proofing, Inospensive, 60mpl Totricko 100% cotton, machine made in USA. 2 decided, Uses printmoking, downing, proofing, Inospensive, 60mpl Totricko 100% cotton, machine made in USA. 2 decided, Uses printmoking, downing, under the proofing, Inospensive, 60mpl Totricko 100% cotton, machine made in USA. 2 decided, Uses printmoking, coverencion, 100% sulphite, Harbine, International Cotton, Control of the Cotton,	A ralage Caylor		
Arches Text Wove 10% cotton. Mould made in France. 2 natural decides. Excellent for printmaking and book making. Arches Watercolor 10% cotton. Mould made in France. Decides. Internally and surfaces sized. Hot press (pmooth) Cold press (pmooth)		monotype, silkscreen, lithography, etching, embossing, intaglio, collotype, drawing.	
Arches Watercolor 100% cotton. Mould made in France. Deckles, Excellent for printmaking and book moking. Arches Watercolor 100% cotton. Mould made in France. Deckles, Internally and surface sized. Hel press (smooth) Cots press (textured) & Rough finish, Uses: Watercolor, Block printing, postel, list printing (giclee). Amhem 1618 100% Rog mode in Holland. Valum finish. Z deckles, Internal and surface sizing. Semi-amooth surface. Works well with Akuo Inis. Print dry or damp. 100% Rog mode cellulose. Machine made. Unsized, lightly textured. Very absorbent, Uses: drying or dampering papers. Coventry Rag 100% cotton. Longs Billscreen paper able to hold heavy amounts of ink overlays. Sheels and Rolls. Domestic Etching 50% cotton, 50% sulphite. Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Unavailable Evolon 50% cotton, mochine made in USA. 2 deckles. Uses: printmaking, drawing, proofing, newpersive. Folio 100% cotton, mochine made in USA. 2 deckles. Uses: printmaking, drawing, proofing, newpersive. German Etching 100% supprise Gompi. This it interspersent. Chine Colle. Replaces Gompi Bills it in Insportant. Chine, Illingorphy, monotype. Mills there than sook of the Uses. Biock printing. Interportal State of the Colle. Replaces Gompi Bills it in Insportant. Chine Colle. Replaces Gompi Bills it in Insportant. Chine Colle. Replaces Gompi Bills it in Insport. A deckles. extraordinally strong. Uses: Block printing. Chine Colle. C	Arches Platine		
press (textured) & Rough finish. Uses: Watercolor, Block printing, pastel, its pinting (giclee). Amhem 1618 1005 Rag made in Holand. Valum finish. 2 decides, Internal and surface sizing. Semi-smooth surface. Works well with Akua Inis. Print dry or damp. Bottlers 1005 kigh alphot cellulose, Machine made in USA. 4 cut edges. Similar to Rives Heavyweight. Unavailable Valorium Synthetic paper. Polyester/nytom microfibre, ordages. Similar to Rives Heavyweight. Unavailable Valorium Synthetic paper. Polyester/nytom microfibre, ordages. Similar to Rives Heavyweight. Unavailable Valorium Synthetic paper. Polyester/nytom microfibre, ordages. Similar to Rives Heavyweight. Unavailable Valorium Synthetic paper. Polyester/nytom microfibre, ordages. Similar to Rives Heavyweight. Unavailable Valorium Synthetic paper. Polyester/nytom microfibre, ordages. Similar to Rives Heavyweight. Unavailable Valorium Synthetic paper. Polyester/nytom microfibre, ordages. Similar to Rives Heavyweight. Unavailable Valorium Synthetic paper. Similar Synthetic Paper. Uses: Block printing. Polyester Synthetic Rynthetic Paper. Similar Synthetic Paper. Uses: Block printing. Polyester Synthetic Rynthetic Paper. Similar Synthetic Paper. Uses: Block printing. Polyester Synthetic Rynthetic Paper. Uses: Block printing. Polyester Synthetic Rynthetic Paper. Similar Synthetic Paper. Uses: Block printing. Synthetic Paper. Synthetic Paper. Synthetic Paper. Synthetic Paper. Uses: Block printing. Synthetic Paper. Synthetic Paper. Synthetic Paper. Synthetic Paper. Synthetic Paper. Synthetic Paper. S	Arches Text Wove		
Arnhem 1618 100% forg made in Holland. Vellum finish. 2 deckles, Internal and surface sizing. Semi-smooth surface. Works well with Asua Inise, Print dry or damp. 100% high alpha cellulose. Machine made. Unsized, lightly textured. Very absorbent. Uses: drying or dampening pages. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. Large Silkscreen pager able to hold heavy amounts of ink overlays. Sheets and Rolls. 100% cotton. 100%	Arches Watercolor		
Hotters 100% Figh not plato cellulose. Mochine mode, Unsized, lightly textured. Very absorbent, Uses: drying or dompening papers. Coventry Rag 100% cotton, 100% cotton, Large Silkscreen paper able to hold heavy amounts of link overlays. Sheets and Rolls. Domestic Etching 50% cotton, 50% sulphile. Machine mode in USA, 4 cut edges. Similar to Rives Heavyweight, Unavailable Evolan Synthetic, paper. Polyester/hylan microfiber, extraordinarily strong, dress fail. Drawing, Integrals, integrals, 100% cotton, machine mode in USA, 2 decides. Similar to Rives Heavyweight, Unavailable Folian 100% cotton, machine mode in USA, 2 decides. Uses: printmaking, drawing, proofing, inexpensive. Compliance of 100% gample, 4 decides. Soil, skiy, natural color. Extraordinarily strong, Uses: printmaking, conservation. Usuya Gampi Iisuu 100% gampi. 4 decides. Soil, skiy, natural color. Extraordinarily strong. Uses: printmaking, conservation. Usuya Gampi Iisuu 100% gapenese Gampi. Ihin & Transporent. Chine Colle. Replaces Gampi Sik Tissue. Glassine 100% sulphile. Thin acid fice tellulose. Mould made in Germany, Sized, 4 decides. High quality soft paper. Uses: Embossment, etching, lithography, manorlype. Mist rather than sock prior to use. 100% sulphile. Thin acid fice tellulose. Mould made in Germany. Sized, 4 decides. High quality soft paper. Uses: Brock printing, chine colle, conservation. Hosho Professional 100% sulphile. Handmade in Japan, 4 decides, extraordinarily strong, pattern. Uses: Block printing, chine colle, conservation. 100% sulphile. Handmade in Japan, 4 decides, extraordinarily strong, a heaven, coaser version of Hosho Pro. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. 100% printing apmplitise thandmade in Japan, 4 decides, extraordinarily strong, Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. 100% sulphile. Machine mode in Japan, 4 decides, sulps: block printing, tethere prints, packing, Uses: Block printing, chine			
Biothers 100% high alpha cellulose. Machine mode. Unsized, lightly textured. Very absorbent. Uses: drying or compening papers. 100% cotton. Large Silkscreen paper able to hold heavy amounts of ink overdays. Sheets and Rolls. 50% cotton. 50% suphtle. Machine mode in USA. 4 cut edges. Smilar to Rives Heavyweight. Unavailable Evolon 50% cotton. 50% suphtle. Nachine mode in USA. 4 cut edges. Smilar to Rives Heavyweight. Unavailable Evolon 100% cotton. machine mode in USA. 2 deckles. Uses: printmaking, drawing, proofing, inexpersive. 100% cotton. machine mode in USA. 2 deckles. Uses: printmaking, drawing, proofing, inexpersive. 100% cotton. machine mode in USA. 2 deckles. Uses: printmaking, drawing, proofing, inexpersive. 100% supports of Compt. 11 in the Interportant. Chine Colle. Replaces Compl. Bink. 1 (100%). 100% 3 upones Gompl. Bink. 1 transportent. Chine Colle. Replaces Compl. Bink. 1 Bronsportent. Chine Colle. Replaces Complete Interportent in 100% alpha chine colle. Conservation. 100% sulphite. Bronsportent. Chine Colle. Replaces Margin. State of the Interportent in 100% alpha chine colle. Conservation. 100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong, pattern. Uses: Block printing. Chine colle. Interportent in Japan. 4 deckles. Nice loid pattern. Extraordinarily strong. Uses: Block printing. Chine colle. Interportent in Japan. 4 deckles. Nice loid pattern. Brotaordinarily strong. Uses: Block printing. Chine colle. Interportent in Japan. 4 deckles. Size has been problement in Japan. 4	Arnhem 1618	00% Rag made in Holland. Vellum finish. 2 deckles. Internal and surface sizing. Semi-smooth surface.	
Coventry Rag	Blotters	100% high alpha cellulose. Machine made. Unsized, lightly textured. Very absorbent. Uses: drying or	
Domestic Etching 50% cotton, 50% sulphile, Macchine made in USA, 4 cut edges, Similar to Rives Heavyweight, Unavailable Verolon 50mpl Torinoko 100% cotton, machine made in USA, 2 deckles, Users printmaking, drawing, proofing, Inexpensive, 100% garph; 4 deckles, Soft, siky natural color, Extraordinarily strong, Users printmaking, conservation, 100% garph; 4 deckles, Soft, siky natural color, Extraordinarily strong, Users printmaking, conservation, 100% garph; 4 deckles, Soft, siky natural color, Extraordinarily strong, Users printmaking, conservation, 100% garph; 1 deckles, Soft, siky natural color, Extraordinarily strong, Users printmaking, conservation, 100% garph; 1 deckles, Soft, siky natural color, Extraordinarily strong, Users printmaking, conservation, 100% garph; 1 deckles, Soft, siky natural color, Extraordinarily strong, Users, printmaking, conservation, 100% sulphile, Plina cid fiber tenspaperal sheet, Uses: Intelleteving, packing artivork, Similar to wax page Hahnenuhle 100% sulphile, Plina cid fiber tenspaperal sheet, Uses: Intelleteving, packing, artivork, Similar to wax page printmaking, embossment, etching, monotype, drawing, Hosho Professional 100% sulphile, Handmade in Japan, 4 deckles, extraordinarily strong, pattern, Uses: Block printing, Intelleteving, packing, extraordinarily strong, a heavier, coarser version of Hosho Pro. Uses: Block printing, chine colle, conservation, 100% sulphile, Macchine made in Usa, Acid free paper used as interleaving between prints, packing, 100% sulphile, Macchine made in Usa, Acid free paper used as interleaving between prints, packing, 100% sulphile, Macchine made in Usa, 4 cut edges, Uses; printmaking, drawing, proofing, Inexpensive, 100% sulphile was printing, chine colle, Hadagraphy, monotypes, conservation, Natural & green color, infinish, 100% cotton, Macchine made in Usa, 4 cut edges, Uses; Dick printing, letterpress, likacreen, 100% sulphile mix. Hand made in Japan, 4 deckles, like lad pattern. High wert strength, Uses; block printing, chine colle,	Coventry Raa		
Evolon Synthetic pager, Polyester/hylon microfiber, extraordinarily strong, dries flat, Drawing, intaglio, filtho, letterpress, monotype Bioting, sewing. Folio			
Folio 100% cotton, machine made in USA. 2 deckles. Uses: printmaking, drawing, proofing, Inexpensive. 100% Japanese Gampi Tsine 100% Japanese		Synthetic paper. Polyester/nylon microfiber. extraordinarily strong. dries flat. Drawing, intaglio, litho,	
Gampi Toinoko 100% Japanese Gampi. Thin & transparent. Chine Colle. Replaces Gampi Siki Rissue. German Etching 75% cotton, 25% high alpha cellulose. Mould made in Germany. United. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithlagraphy, monotype. Mist rather than sook pit of to use. Glossine 100% sulphite. Thin acid free transparent sheet. Uses: Interfeaving, pocking artwork, Similar to wax pape Hannemuhle 100% alpha cellulose. Mould made in Germany. Sized. 4 deckles. High quality soft paper. Uses: Embossment, etching, lithlagraphy, monotype. Mist rather than sook pit of to use. Copperplate 100% alpha cellulose. Mould made in Germany. Sized. 4 deckles. High quality soft paper. Uses: printmoking, embossment, etching, monotype, drawing. Hosho Professional 100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. pattern. Uses: Block printing, chine colle, conservation. 100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. A heavier, coarser version of Hasho Pro. Uses: Block printing 100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing. Kitakata 100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Extraordinarily strong. Uses: Block printing, chine colle. Hindography, monotype, conservation. Lenax 100 100% cotton. Machine made in USA. 4 cut edges. Uses: printmoking, drawing, proofing, Inexpensive. Magnani Incisioni 50% cotton 50% sulphite Mould made in Indipy. 2 natural deckles 2 tear deckles. Smooth soft finish. Mosa 100% sulphite. Machine made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Niyodo Kaza 100% sulphite. Machine made in Japan. 4 deckles. Nice laid pattern. Unavallable. Some sheet specially made for fine art digital printing. Carded on both sides to allow for highst resolution and quality. Suitable for both divebased and pigment inks. Available in 3 sisses. Nideggen 100% cotton. Mould made france	Folio		
June John Japanese John Japanese Jamp Jamp Japanese Jamp Jamp Japanese Jamp Japanese Jamp Japanese Japanesee Japanesee Japanesee Japanesee Japanesee Japanes			
German Etching 75% Cotton, 25% high alpha cellulose. Mould made in Germany, Unsteed . 4 deckles. High quality soft paper. Uses: Embosment, etching, lithography, monotype, Mist rather than soak prior to use. 10% sulphile. Thin acid free transparent sheet. Uses: Interleaving, packing artwork. Similar to wax pape Hahnemuhle 10% alpha cellulose. Mould made in Germany, Sized. 4 deckles. High quality soft paper. Uses: printmaking, embosment, etching, monotype, drawing. 100% sulphite. Handmade in Japan. 4 deckles, extraordinarily strong, pattern. Uses: Block printing, chine colle, conservation. 100% sulphite. Handmade in Japan. 4 deckles, extraordinarily strong, a heavier, coarser version of Hosho Pro. Uses: Block printing. Chine colle, extraordinarily strong, a heavier, coarser version of Hosho Pro. Uses: Block printing. Chine colle, extraordinarily strong, a heavier, coarser version of Hosho Pro. Uses: Block printing. Chine colle, ittloquepty, monotypes, conservation. Natural & green color. 100% sulphile. Machine made in USA. Acid free paper used as interleaving between prints, packing, Uses: Block printing, chine colle, ittloqraphy, monotypes, conservation. Natural & green color. 100% cotton. Machine made in USA. 4 cut edges. Uses: pintmaking, drawing, proofing, Inexpensive. 100% sulphile. Machine made in USA. 4 cut edges. Uses: block printing, chine colle, etchosom to SW sulphile Mould made in Haly. 2 natural deckles 1 and ceckles. Smooth soft finish. 100% sulphile. Machine made in Japan. 4 deckles, Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, ilthingarphy, monotype, conservation intis, Available in 3 sizes. 100% cotton and quality. Suitable for both dy-e-based and pigment inis. Available in 3 sizes. 100% cotton Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing, Uses: monotype, etching, ethosymeny. Proteins of printmaking, drawing. 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. 100% cotton. Mould m	•		
paper. Uses: Embossment, etching, lithography, monotypes. Mist rather than soak prior fo use. Glassine 100% sulphite. Thin acid free transparent sheet. Uses: Interleaving, packing artwork. Similar to wax pape Hahnemuhle 100% alpha cellulose. Mould made in Germany. Sized. 4 deckles. High qualify soft paper. Uses: printmaking, embossment, etching, monotype, drawing. Hosho Professional 100% sulphite. Handmade in Japan. 4 deckles, extraordinarily strong, pattern. Uses: Block printing, chine colle, conservation. Hosho Student 100% sulphite. Handmade in Japan. 4 deckles, extraordinarily strong, a heavier, coarser version of Hosho Pro. Uses: Block printing Interleaving 100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing, Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. Lenox 100 100% cotton. Machine made in USA. A cut edges. Uses: postmaking, drawing, proofing, Inexpensive. Magnani Incisioni 50% cotton. Sow sulphite Mould made in Italy. 2 natural deckles 2 tear deckles. Smooth soft finish. Masa 100% sulphite. Machine made in Japan. 4 deckles. Nice laid pattern. Extraording, lithography, monotypes, conservation. Natural & green color. Handmade 50% solphite mix Hand made in Japan. 4 deckles. Nice laid pattern. High west strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Nivodo Kozo 11hin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Niceggen 20thon and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nicerra Magnani) 100% cotton. Mould made in Italy. 4 deckles, Laid Pattern. Uses: block printing, chine colle, conservation printmaking. Pescia 100% cotton. Mould made in Italy. 4 deckles, user: All printmaking, drawing. Sounders Waterford Mould made in France. Beckles. Uses: All printmaking, book art. Mould ma			
Glassine 100% sulphite. Thin acid free transparent sheet. Uses: Interfeaving, packing artwork. Similar to wax pape 100% alpha cellulose, Mould made in Germany, Sted. 4 deckles. High quality soft paper. Uses: printmaking, embossment, etching, monotype, drawing. 100% sulphite, Handmade in Japan. 4 deckles, extraordinarily strong, pattern. Uses: Block printing, chine colle, conservation. 100% sulphite. Handmade in Japan. 4 deckles, extraordinarily strong, A heavier, coarser version of Hosho Pro. Uses: Block printing 100% sulphite. Handmade in Japan. 4 deckles, extraordinarily strong. A heavier, coarser version of Hosho Pro. Uses: Block printing 100% sulphite. Macchine made in USA. Acid free paper used as interleaving between prints, packing, 100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Extraordinarily strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. 100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing, Inexpensive, Magnani Incision 50% cotton 50% sulphite Mould made in Italy. 2 natural deckles. Paer deckles. Smooth soft finish. Masa 100% sulphite. Machine made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Nitrodo Kozo Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nicegapen 200% cotton. Mould made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, etching, lithography, monotype, conservation. 100% cotton. Mould made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking. 100% cotton. Mould made in Japan. 4 deckles. Uses: printmaking, drawing 100% cotton. Mould made in Japan. 4 deckles. Uses: Dlock printing, chine colle, conservation printmaking. 100% cotton. Mould made	Och Harr Erer III ig		
Hahnemuhle Copperplate printmaking, embossment, etching, monotype, drawing. Hosho Professional lows sulphite, Handmade in Japan. 4 deckles, extraordinarily strong, pattern. Uses: Block printing, chine colle, conservation. Hosho Student lows sulphite, Handmade in Japan. 4 deckles, extraordinarily strong, A heavier, coarser version of Hosho Pro. Uses: Block printing Interleaving lows: Block printing lows: Block printing liber. Handmade in Japan. 4 deckles, extraordinarily strong, A heavier, coarser version of Hosho Pro. Uses: Block printing Kitakara lows: Block printing liber. Handmade in Japan. 4 deckles, Nice laid pattern. Extraordinarily strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. Lenox 100 lows: Cotton. Machine made in UsA. A. cut edges. Uses: printmaking, drawing, proofing, Inexpensive. Maganan Incisioni soft cotton. Machine made in Japan. 4 cut edges. Uses: block printing. elterpress, silkscreen. Mulberry Japanese Kaza & sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen. Mulberry Japanese Kaza & sulphite made in Japan. 4 edeckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Niyodo Kazo Thin kazo soft sulphite pulp. Very soft surface. Uses: printmaking, drawing, proster secolation and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Cotton and High alpha cellulose. 4 Natural deckles, lied Pattern. Uses: block printing, chine colle, conservation printmaking. Pescia Cotton and High alpha cellulose. 4 Natural deckles, uses: printmaking, drawing. Brives Brix 100% cotton. Nould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Carliera Magnani) Revere Platinum 100% cotton. Nould made in Italy. 4 deckles, uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. L	Glassine		
Copperplate			
Hosho Professional 100% sulphitle. Handmade in Japan. 4 deckles. extraordinarily strong, pattern, Uses: Block printing, chine colle, conservation. 100% sulphitle. Handmade in Japan. 4 deckles, extraordinarily strong, A heavier, coarser version of Hosho Pro. Uses: Block printing 100% sulphitle. Machine made in USA. Acid free paper used as interleaving between prints, packing, Uses: Block printing amplifiber. Handmade in Japan. 4 deckles. Nice laid pattern. Extraordinarily strong, Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. Lenox 100 100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing, Inexpensive. Magnani Incisioni 50% cotton 50% sulphite Mould made in Italy, 2 natural deckles. Smooth soft finish. Masa 100% sulphite. Machine made in Japan. 4 cut edges. Uses: phintmaking, drawing, proofing, Inexpensive. Koza & sulphite mix, Hand made in Japan. 4 deckles. Nice lad pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Niyodo Kozo Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nideggen Okawara Student 50% Thin Kozo S0% sulphite pulp. Very soft surface. Uses: printmaking, drawing 100% Kozo. Hand made in Japan. 4 deckles, Laid Pattern. Uses: block printing, chine colle, conservation printmaking. Revere Platinum 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking, drawing. 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. Southers Material 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. Southers Material 100% cotton. Mould made France. Deckles. Uses: Solock print, chine colle, etching, litho, monotype, etching, drawing. Somerset 100% cotton. Mould made in England. 1			
Hosho Student 100% sulphite. Handmade in Japan. 4 deckles, extraordinarily strong. A heavier, coarser version of Hosho Pro. Uses: Block printing 100% sulphite. Machine made in USA. Acid free paper used as interleaving between prints, packing. Kitakata 100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Extraordinarily strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. Lenox 100 100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing, Inexpensive. Magnani Incisioni 50% cotton 50% sulphite Mould made in Italy. 2 natural deckles 2 tear deckles. Smooth soft finish. Masa 100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen. Mulberry Japanese Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block Handmade 100% sulphite. Machine made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block Handmade Niyodo Kozo 17 in kozo sheet specially made for fine art digital printing. Coatled on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nideggen Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Unavailable. Okawara Handmade 100% Kozo, Hand made in Japan. 4 deckles, Laid Pattern. Uses: block printing, chine colle, conservation printmaking. Pescia (Cartiera Magnani) Revere Platinum 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking. Revere Platinum 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives Light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives Light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weight waterlord watercolor HP/CP Sekishu 80% kozo 20%		100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. pattern. Uses: Block printing,	
Interleaving	Hosho Student	100% sulphite. Handmade in Japan. 4 deckles. extraordinarily strong. A heavier, coarser version of	
kitakata 100% Philippine gampi fiber. Handmade in Japan. 4 deckles. Nice laid pattern. Extraordinarily strong. Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. 100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing. Inexpensive. Magnani Incisioni 50% cotton 50% sulphite Mould made in Italy. 2 natural deckles 2 fear deckles. Smooth soft finish. Masa 100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen. Mulberry Japanese Kozo & sulphite mix. Hand made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen. Niyado Kozo Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both Ave-based and pigment inks. Available in 3 sizes. Nideggen Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern, Unavailable. Okawara Student 50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: pintmaking, drawing Okawara Handmade 100% Kozo. Hand made in Japan. 4 deckles, uses: pintmaking, chine colle, conservatio printmaking. Pescia (Cartiera Magnani) Uses: monotype, etching, embossment, printmaking. Revere Platinum 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. (Cartiera Magnani) Uses: monotype, etching, embossment, printmaking, book art. Rives Bift 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Sounders Waterford Mould made in France 85% cotton. Endorsed by the Royal Watercoulor Society of England. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Someset 100% cotton. Mould made in England. Sized. Deckles, 3 surfaces. Satin (smooth), Velvet (light texture), rextured, Uses: lithography, monotype, etching, drawing. S	Interleaving		
Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color. Lenox 100 100% cotton. Machine made in USA. 4 cut edges. Uses: printmaking, drawing, proofing, Inexpensive. Magnani Incisioni 50% cotton 50% sulphite Mould made in Italy. 2 natural deckles 2 tear deckles. Smooth soft finish, Masa 100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen. Mulberry Japanese Kozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Niyodo Kozo Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nideggen Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Unavailable. Okawara Student Okawara Handmade 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservatio printmaking. Pescia (Cartiera Magnani) Revere Platinum 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking. Rives light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Someset 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% kozo. Machin			
Magnani Incisioni50% cotton 50% sulphite Mould made in Italy. 2 natural deckles 2 tear deckles. Smooth soft finish.Masa100% sulphite. Machine made in Japan. 4 cut edges. Uses: block printing, letterpress, silkscreen.Mulberry JapaneseKozo & sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation.Niyodo KozoThin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes.NideggenCotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Unavailable.Okawara Student50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawingOkawara Handmade50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawingPescia100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing.(Cartiera Magnani)100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing.Rives Ught and Heavy Wt100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing.Rives BFK100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weighRives de LinMould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing.Saunders WaterfordMould made in England. 100% cotton. Endorsed by the Royal Watercoulor Society of England.Shopi Thai Kozo Roll70% kozo 10% manila hemp 20% wood pulp. Simi		Uses: Block printing, chine colle, lithography, monotypes, conservation. Natural & green color.	
Mulberry Japanese Mulberry Japanese Mulberry Japanese Handmade Niyodo Kozo & Sulphite mix. Hand made in Japan. 4 deckles. Nice laid pattern, High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Niyodo Kozo Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nideggen Okawara Student Okawara Student Okawara Handmade Okawara			
Mulberry Japanese Handmade Kozo & sulphite mix, Hand made in Japan. 4 deckles. Nice laid pattern. High wet strength. Uses: block printing, chine colle, etching, lithography, monotype, conservation. Niyodo Kozo Thin Kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nideggen Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Unavailable. Okawara Student Okawara Handmade Took Kozo. Hand made in Japan. 4 deckles. Liad Pattern. Uses: block printing, chine colle, conservatio printmaking. Pescia (Cartiera Magnani) Revere Platinum Took cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking. Rives Light and Heavy Wt Took cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing. Rives BFK Took cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers Kozo Nachine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
Handmade printing, chine colle, etching, lithography, monotype, conservation. Niyodo Kozo Thin kozo sheet specially made for fine art digital printing. Coated on both sides to allow for highest resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nideggen Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Unavailable. Okawara Student 50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing Okawara Handmade 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservatio printmaking. Pescia 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking. Revere Platinum 100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing. Rives Light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Matercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles, 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge Oil 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
resolution and quality. Suitable for both dye-based and pigment inks. Available in 3 sizes. Nideggen Cotton and High alpha cellulose. 4 Natural deckles. Irregular wavy laid pattern. Unavailable. Som Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing Cokawara Handmade 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservatio printmaking. Pescia (Cartiera Magnani) Revere Platinum 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. (Cartiera Magnani) Uses: monotype, etching, embossment, printmaking. Revere Platinum 100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing. Rives Light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 0il 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.		printing, chine colle, etching, lithography, monotype, conservation.	
Okawara Student Okawara Handmade Okawara Handmade Okawara Handmade 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservatio printmaking. Pescia (Cartiera Magnani) Revere Platinum 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. (Cartiera Magnani) Revere Platinum 100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing. Rives Light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.	Niyodo Kozo		
Okawara Student Okawara Handmade Okawara Handmade 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservatio printmaking. Pescia (Cartiera Magnani) Revere Platinum 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. (Cartiera Magnani) Revere Platinum 100% cotton. Special sizing. Cost effective alternative to Arches Platine. Platinum printing. Rives Light and Heavy Wt 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.	Nideggen		
Dekawara Handmade 100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking. Pescia (Cartiera Magnani) Revere Platinum Rives Light and Heavy Wt Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. Rives Light and Heavy Wt Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.	Okawara Student	50% Thai Kozo 50% sulphite pulp. Very soft surface. Uses: printmaking, drawing	
Pescia (Cartiera Magnani) Revere Platinum Rives Light and Heavy Wt Rives BFK Rives de Lin Saunders Waterford Watercolor HP/CP Sekishu Shoji Thai Kozo Roll Shoji Thai Kozo Roll Shonehenge Stonehenge Stonehenge Stonehenge Stonehenge Stonehenge Stonehenge Stonehenge Gill Sieves Light and Heavy Wt Rives at 100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing. Uses: monotype, etching, embossment, printmaking. Sous feffective alternative to Arches Platine. Platinum printing. Rives de Lin Sonehenge Southon. Mould made France. Deckles. Uses: All printmaking, book art. Sous feffective alternative to Arches Platine. Platinum printing. Rives de Lin Sonehenge Southon. Mould made France. Deckles. Uses: All printmaking, book art. Sous feffective alternative to Arches Platine. Platinum printing. Rives de Lin Sone feffective alternative to Arches Platine. Platinum printing. Sous defective alternative to Arches Platine. Platinum printing. Rives de Lin Sove at Lin Sove at Lin Sous cotton. Mould made France. Deckles. Uses: All printmaking, book art. Sous de Lin Sous cotton Nould made France. Deckles. Uses: block printmaking, book art. Sous de Lin Sous de Li	Okawara Handmade	100% Kozo. Hand made in Japan. 4 deckles. Laid Pattern. Uses: block printing, chine colle, conservation printmaking.	
Revere Platinum Rives Light and Heavy Wt Rives BFK Rives BFK Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu Shoji Thai Kozo Roll Somerset 100% cotton. Mould made in England. 20% wood pulp. Similar to Thai Kozo sheets. 100% cotton. Mould made in England. Sized. Deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, chine, chine, proofing, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.		100% cotton. Mould made in Italy. 4 deckles, watermarked, distinct colors, smooth finish, light sizing.	
Rives Light and Heavy Wt Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, book art. 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
Rives BFK 100% cotton. Mould made France. Deckles. Uses: All printmaking, drawing. 250/ 270/ 280 gram weigh Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge Stonehenge Oil 100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru. Stonehenge Aqua 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
Rives de Lin Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade. Lithography, monotype, etching, drawing. Mould made in England. 100% cotton. Endorsed by the Royal Watercoulor Society of England. Mould made in England. 100% cotton. Endorsed by the Royal Watercoulor Society of England. 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
Saunders Waterford Watercolor HP/CP Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.		Mould made in France 85% cotton 15% linen, Neutral pH, Deckled, internally sized. Looks handmade.	
Sekishu 80% kozo 20% sulphite. Handmade Japan. 4 deckles. Uses: block print, chine colle, etching, litho, monotype, conservation. Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
Shoji Thai Kozo Roll 70% kozo 10% manila hemp 20% wood pulp. Similar to Thai Kozo sheets. 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
Somerset 100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture), Textured. Uses: lithography, monotype, etching, drawing. Stonehenge 100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing. Stonehenge Oil 100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.	Shoji Thai Kozo Poll		
Stonehenge100% cotton. Machine made in USA. 2 deckles. Inexpensive. Uses: printmaking, proofing, drawing.Stonehenge Oil100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru.Stonehenge Aqua100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CPThai Papers100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.		100% cotton. Mould made in England. Sized. Deckles. 3 surfaces. Satin (smooth), Velvet (light texture),	
Stonehenge Oil 100% cotton. Oil paint directly on sheet with no gesso or prep. Will not bleed thru. Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.	Stonehenge		
Stonehenge Aqua 100% cotton. Watercolor. Contains no animal gelatin. White or Black. HP CP Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.			
Thai Papers 100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.	<u> </u>		
		100% kozo. Machine made in Thailand. Chiri-Specks of bark. Unryu-Long Fibers. Kozo Natural smooth.	
	Yupo	Uses: chine colle, printmaking. 100% polypropylene. (synthetic paper) Neutral pH. Machine made, strong smooth surface, no deckles,	